

EAST ASIAN LANGUAGES AND CIVILIZATIONS

Department Website: <http://ealc.uchicago.edu>

PROGRAM OF STUDY

The Department of East Asian Languages and Civilizations (EALC) offers a BA program in East Asian studies that introduces students to the traditional and modern civilizations of China, Japan, and Korea, and provides them with the opportunity to achieve a basic reading and speaking knowledge of Chinese, Japanese, and Korean. This program is interdisciplinary, and students may take relevant courses in both the humanities and the social sciences.

Students in other fields of study may also complete a minor in EALC. Information follows the description of the major.

Before declaring their major in EALC, students must meet with the Director of Undergraduate Studies (typically before the end of their second year) to discuss their areas of interest.

PROGRAM REQUIREMENTS

Students must complete thirteen courses toward an EALC major. No courses may be double-counted toward general education requirements or minor requirements. Students who plan to major in EALC are strongly encouraged (but not required) to meet the general education requirement in civilization studies by taking EALC 15411-15412-15413 (<http://collegecatalog.uchicago.edu/search/?P=EALC%2015411-15412-15413>) East Asian Civilization I-II-III (HIST 15411-15412-15413 (<http://collegecatalog.uchicago.edu/search/?P=HIST%2015411-15412-15413>) East Asian Civilization I-II-III). Students planning to major in EALC should meet with EALC's Director of Undergraduate Studies to discuss their program of study and complete the major course approval form (<https://ealc.uchicago.edu/undergraduate/undergraduate-requirements/>), ideally by the end of their second year.

LANGUAGE REQUIREMENT

To graduate with an EALC major, students must demonstrate competency in a primary East Asian language that is equivalent to the intermediate (second-year) level of the language. Language credit toward the major will be awarded ONLY for courses taken and successfully completed either at the University of Chicago or through a study abroad or summer program pre-approved by the Director of Undergraduate Studies. To demonstrate extant competency, students have the following options: (1) place into and complete a higher-level language course (20300 or higher), including Literary Chinese or Literary Japanese; or (2) successfully complete an EALC content course that requires the use of texts in the original language. For this second option, students are required to meet with the Director of Undergraduate Studies to find a suitable course and to get permission to count the course in advance.

JUNIOR TUTORIAL

All majors are required to take EALC 28989 Junior Tutorial in East Asian Studies. While it is expected that majors take this course in their junior year, exceptions can be made in consultation with the Director of Undergraduate Studies to take the course earlier or later in the program of study.

ELECTIVES IN THE MAJOR AND DISTRIBUTION REQUIREMENTS

Students are required to complete an additional nine courses in the major. Out of these courses, one course must be on content from before 1900, one course must be on content from after 1900, and one course must be on an East Asian country/region outside of the student's country/region of focus (as determined by the language used to fulfill the language requirement). All courses used to fulfill the distribution requirements must be EALC courses; one course can be used to fulfill up to two of these requirements.

Of the remaining elective courses, up to six of may be for language credit. Many students will take an additional year of their primary East Asian language or a year of a secondary East Asian language. A beginning language sequence in the primary East Asian language cannot be counted toward the major; beginning sequences are acceptable for secondary languages. Up to three quarters of Literary Chinese or Literary Japanese may count either as language or as content courses.

Students who complete their general education requirement in civilization studies with a sequence other than EALC 15411-15412-15413 (<http://collegecatalog.uchicago.edu/search/?P=EALC%2015411-15412-15413>) East Asian Civilization I-II-III (HIST 15411-15412-15413 (<http://collegecatalog.uchicago.edu/search/?P=HIST%2015411-15412-15413>) East Asian Civilization I-II-III) may take any of those East Asian Civilization courses as an elective in the major.

A maximum of six approved courses taken while studying abroad may be counted toward program requirements by petition to the Director of Undergraduate Studies.

SUMMARY OF REQUIREMENTS FOR THE MAJOR

Three courses in a second-year or more advanced level East Asian language *	300
EALC 28989 Junior Tutorial in East Asian Studies	100
Nine elective courses related to East Asia §	900
<hr/> Total Units	<hr/> 1300

* Students who have demonstrated competency through course work, placement, or extensive prior experience/exposure to a language may substitute these courses with additional electives as approved by the Director of Undergraduate Studies.

§ Up to three of which may be a further year of the primary language or a year of a second East Asian language. Electives must include one course on pre-1900 content, one course on post-1900 content, and one course on a country/region outside of the student's country/region of focus (as determined by the language used to fulfill the language requirement).

GRADING

Students must receive quality grades in all courses taken to meet requirements in the major. No Pass/Fail grades are offered in language courses.

BACHELOR'S THESIS AND HONORS

Students who have maintained an overall GPA of 3.5 or higher are eligible for honors, but only students who complete a bachelor's thesis that earns an "A" grade will be awarded honors in the department. Students who do not wish to be considered for honors are not required to submit a bachelor's thesis for graduation. To be eligible to write a bachelor's thesis, students must have maintained an overall GPA of 3.5 or higher and submit an acceptable proposal to the department. Students typically choose an adviser for their BA project in Spring Quarter of their third year and no later than the beginning of Autumn Quarter of their fourth year. The project must be approved by both the adviser and the Director of Undergraduate Studies early in the student's fourth year, typically no later than second week of Autumn Quarter. Interested students should consult the Director of Undergraduate Studies for details concerning the proposal.

To be eligible for honors, students must enroll in Autumn and Winter Quarters of EALC 29500-29600 (<http://collegecatalog.uchicago.edu/search/?P=EALC%2029500-29600>) Senior Thesis Tutorial I-II. EALC 29500 (<http://collegecatalog.uchicago.edu/search/?P=EALC%2029500>) Senior Thesis Tutorial I may count as one credit (100 units) toward the major; EALC 29600 (<http://collegecatalog.uchicago.edu/search/?P=EALC%2029600>) Senior Thesis Tutorial II may count only as general elective credit. Registration in the second quarter of the BA thesis seminar and continuation of the BA thesis is contingent on satisfactory performance in the first quarter of the BA thesis seminar. The BA paper must be substantially complete by the end of Winter Quarter. The BA paper may draw on material from other courses in the major; however, to receive credit for the Senior Thesis Tutorial and to be considered for honors, the student must write a paper that represents significant additional work. The BA paper is read by two members of the department and, if judged to be of A quality, the student is recommended for graduation with honors. Length and scope of the project should be agreed upon in consultation with the adviser. Use of original language material is desirable but not required.

Students may not use the BA project or paper from another program for the optional BA paper in EALC. Students who wish to discuss an exception to this policy should consult the Director of Undergraduate Studies before the end of their third year. Consent to use a single paper or project requires the approval of both program chairs on a form available from the College adviser.

MINOR PROGRAM IN EAST ASIAN LANGUAGES AND CIVILIZATIONS

Students in other fields of study may complete a minor in EALC. There are two options for a minor in EALC: a content-focused minor and a language-focused minor. Both minors require a total of seven courses chosen in consultation with the Director of Undergraduate Studies. For the content-focused minor, up to three of these courses may be in an East Asian language. For the language-focused minor, one content course and six language courses are required; at least three of the language courses must be taken at the second-year level or above. For both minors, language courses do not need to be in the same language, and both literary and modern language courses can count. Credit by petition may not be used for the language courses. Courses in the minor must be taken for quality grades, and more than half of the requirements for the minor must be met by registering for courses bearing University of Chicago course numbers.

Students who plan to pursue an EALC minor are encouraged to take EALC 15411-15412-15413 (<http://collegecatalog.uchicago.edu/search/?P=EALC%2015411-15412-15413>) East Asian Civilization I-II-III (HIST 15411-15412-15413 (<http://collegecatalog.uchicago.edu/search/?P=HIST%2015411-15412-15413>) East Asian Civilization I-II-III) to meet the general education requirement in civilization studies. Students who elect the minor program in EALC must meet with the Director of Undergraduate Studies before the end of Spring Quarter of their third year to declare their intention to complete the minor and submit the Consent to Complete a Minor Program (<https://college.uchicago.edu/sites/default/files/documents/College%20Dean%20of%20Students/Minor%20Consent%20Form.pdf>) form. Students choose courses in consultation with the Director of Undergraduate Studies. The director's approval should be submitted to the student's College adviser. Courses in the minor (1)

may not be double-counted with the student's major(s) or with other minors and (2) may not be counted toward general education requirements.

CHINESE COURSES

CHIN 10100-10200-10300. Elementary Modern Chinese I-II-III.

This three-quarter sequence introduces the fundamentals of modern Chinese. By the end of Spring Quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. In Spring Quarter, students are required to submit a video project for the Chinese Video Project Award. The class meets for five one-hour sessions a week. A drill session with the TA is held one hour a week in addition to scheduled class time. All courses in this sequence must be taken for a quality grade. No auditors permitted. Two sections.

CHIN 10100. Elementary Modern Chinese I. 100 Units.

This three-quarter sequence introduces the fundamentals of modern Chinese. By the end of Spring Quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. In Spring Quarter, students are required to submit a video project for the Chinese Video Project Award. The class meets for five one-hour sessions a week. A drill session with the TA is held one hour a week in addition to scheduled class time. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Autumn

CHIN 10200. Elementary Modern Chinese II. 100 Units.

Part 2 of this three-quarter sequence introduces the fundamentals of modern Chinese. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for five one-hour sessions each week. Additional small group discussions of 40 minutes per week will be arranged. Maximum enrollment for each section is 18. Must be taken for a letter grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 10100, or placement, or consent of instructor

CHIN 10300. Elementary Modern Chinese III. 100 Units.

Part 3 of this three-quarter sequence introduces the fundamentals of modern Chinese. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for five one-hour sessions each week. Additional small group discussions of 40 minutes per week will be arranged. Maximum enrollment for each section is 18.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 10200, or placement, or consent of instructor

CHIN 10123. Summer Intensive Introductory Chinese. 300 Units.

This course provides 140 contact hours and participants may be eligible to receive a FLAS grant from their home institution or from UChicago to support their study. The SLI accepts the FLAS award as full tuition for summer Chinese. All students participating Summer CHIN 10123 will participate in a four skills proficiency assessment for the course. Students will receive University of Chicago certification describing their language skills in reading, writing, speaking and listening, based on the results of the proficiency assessment.

Instructor(s): Staff Terms Offered: Summer

CHIN 11100-11200-11300. First-Year Chinese for Bilingual Speakers I-II-III.

This three-quarter series is intended for bilingual speakers of Chinese. Our objectives include teaching students standard pronunciation and basic skills in reading and writing, while broadening their communication skills for a wider range of contexts and functions. The class meets for three one-hour sessions a week. Consultation with instructor encouraged prior to enrollment. All courses in this sequence must be taken for a quality grade.

CHIN 11100. First-Year Chinese for Heritage Students I. 100 Units.

Part 1 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF. Must be taken for a letter grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): Consent of Director of Chinese Language Program

CHIN 11200. First-Year Chinese for Heritage Students-II. 100 Units.

Part 2 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening,

speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 11100, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 11300. First-Year Chinese for Heritage Students-III. 100 Units.

Part 3 of this three-quarter sequence introduces the fundamentals of modern Chinese to bilingual speakers. Bilingual Speakers are those who can speak Chinese but do not know how to read or write. By the end of the spring quarter, students should have a basic knowledge of Chinese grammar and vocabulary. Listening, speaking, reading, and writing are equally emphasized. Accurate pronunciation is also stressed. A video project is required in spring quarter, which will be entered in the competition for the Chinese Video Project Award. Class meets for three one-hour sessions each week MWF.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 11200, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 11400. Heritage Chinese: Developing Foundational Skills. 100 Units.

This intensive, online course is designed to build on heritage learners' skills to prepare them for success in courses offered during the academic year. Skill areas include in-depth practice in reading and writing, along with review and expansion of targeted grammar structures, development of precision in vocabulary as well as practice writing and typing Chinese characters. Students can expect to do 25-30 hours of asynchronous work each week, in addition to weekly synchronous meetings.

Terms Offered: Summer

CHIN 15000. Chinese in Beijing. 100 Units.

CHIN 15001. Elementary Chinese in Beijing. 100 Units.

CHIN 15002. Elementary Chinese in Beijing. 100 Units.

CHIN 15003. Intermediate Chinese in Beijing. 100 Units.

CHIN 15004. Intermediate Chinese in Beijing. 100 Units.

CHIN 15005. Advanced Chinese in Beijing. 100 Units.

CHIN 15006. Advanced Chinese in Beijing. 100 Units.

CHIN 15007. Elementary Chinese in Hong Kong. 100 Units.

CHIN 15008. Elementary Chinese in Hong Kong. 100 Units.

CHIN 15009. Intermediate Chinese in Hong Kong. 100 Units.

CHIN 15010. Intermediate Chinese in Hong Kong. 100 Units.

CHIN 15011. Advanced Chinese in Hong Kong. 100 Units.

CHIN 15012. Advanced Chinese in Hong Kong. 100 Units.

CHIN 15013. Elementary Chinese in London. 100 Units.

N/A

Terms Offered: Spring, Spring 2020

CHIN 15014. Elementary Chinese in London. 100 Units.

N/A

Terms Offered: Spring, Spring 2020

CHIN 15015. Intermediate Chinese in London. 100 Units.

N/A

Terms Offered: Spring, Spring 2020

CHIN 15016. Intermediate Chinese in London. 100 Units.

N/A

Terms Offered: Spring, Spring 2020

CHIN 15017. Advanced Chinese in London. 100 Units.

N/A

Terms Offered: Spring, Spring 2020

CHIN 15018. Advanced Chinese in London. 100 Units.

N/A

Terms Offered: Spring, Spring 2020

CHIN 20100-20200-20300. Intermediate Modern Chinese I-II-III.

The goal of this sequence is to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. The class meets for five one-hour sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted. Two sections.

CHIN 20100. Intermediate Modern Chinese I. 100 Units.

Part 1 of this sequence aims to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): CHIN 10300, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 20200. Intermediate Modern Chinese II. 100 Units.

Part 2 of this sequence aims to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 20100, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

CHIN 20300. Intermediate Modern Chinese III. 100 Units.

Part 3 of this sequence aims to enhance students' reading, listening, speaking, and writing skills by dealing with topics at an intermediate linguistic level. In addition to mastering the content of the textbook, students are required to complete two language projects each quarter. Chinese computing skills are also taught. Class meets for five one-hour sessions each week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 20200, or placement, or consent of instructor

Note(s): Must be taken for a letter grade. No auditors permitted.

Equivalent Course(s): CHIN 34300

CHIN 20101. Intermediate Modern Chinese for CPS Students. 100 Units.

StarTalk Chinese-Year 2

CHIN 20123. Summer Intensive Intermediate Chinese. 300 Units.

Summer Intermediate Chinese is an 8-week course designed for students who have already completed one year of college-level study of Modern Chinese (Mandarin). Listening, speaking, reading, and writing are equally emphasized, and materials from Chinese culture will also be incorporated into the course. Class will meet for five three-hour periods a week, with additional speaking practice during the afternoon. This intensive summer Chinese course requires students to spend several additional hours per day preparing for class through drill sessions, independent study, and other activities. The curriculum for Intensive Intermediate Chinese is the equivalent of the CHIN 20100-20200-20300 sequence during the regular academic year at the University of Chicago.

Terms Offered: Summer

CHIN 20401-20402-20403. Advanced Modern Chinese I-II-III.

The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures. We begin with discussion in Chinese on topics relevant to modern China and then shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. Discussion in Chinese required. The class meets for five one-hour sessions a week.

CHIN 20401. Advanced Modern Chinese I. 100 Units.

For both graduates and undergraduates. The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures, and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis will shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. The class meets three times a week for 80 minutes each session.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): CHIN 20300, or placement, or consent of instructor

Note(s): No auditors. Must be taken for a quality grade.

CHIN 20402. Advanced Modern Chinese II. 100 Units.

The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures, and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis will shift to

authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. The class meets three times a week for 80 minutes each session.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 20401 or placement, or consent of instructor

Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

CHIN 20403. Advanced Modern Chinese III. 100 Units.

For both graduates and undergraduates. The goal of this sequence is to help students develop advanced proficiency in reading, listening, speaking, and writing. This sequence emphasizes more advanced grammatical structures, and requires discussion in Chinese on topics relevant to modern China. Over the course of this sequence, the emphasis will shift to authentic Chinese texts in an effort to better prepare students to deal with original Chinese source materials. The class meets three times a week for 80 minutes each session.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 20402, or placement, or consent of instructor

Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

CHIN 20501-20502-20503. Fourth-Year Modern Chinese I-II-III.

This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures but also learn sophisticated speaking and writing skills through intensive readings and discussions. The class meets for three one-hour sessions a week.

CHIN 20501. Fourth-Year Modern Chinese I. 100 Units.

Open to both graduate and undergraduate students. This sequence introduces a range of essays by journalists and scholars on Chinese cultural and social issues after 2001. Students will not only expand their vocabulary and knowledge of grammatical structures, but also learn sophisticated speaking and writing skills through intensive readings and discussions. Class meets for three one-hour sessions each week. Additional two one-to-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects.

Instructor(s): Meng Li Terms Offered: Autumn

Prerequisite(s): CHIN 20403, or placement, or consent of instructor

Note(s): No auditors. Must be taken for a quality grade.

CHIN 20502. Fourth-Year Modern Chinese II. 100 Units.

This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students not only expand their vocabulary and knowledge of grammatical structures but also learn sophisticated speaking and writing skills through intensive readings and discussions. The class meets for three one-hour sessions a week.

Instructor(s): M. Li Terms Offered: Winter

Prerequisite(s): CHIN 20501, or placement, or consent of instructor

Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

CHIN 20503. Fourth-Year Modern Chinese III. 100 Units.

This sequence introduces a range of influential literary works and scholarly essays on Chinese cultural and social issues from the 1920s to the 1990s. Students will not only expand their vocabulary and knowledge of grammatical structures, but also learn sophisticated speaking and writing skills through intensive readings and discussions. Class meets for three one-hour sessions each week.

Instructor(s): M. Li Terms Offered: Spring

Prerequisite(s): CHIN 20502, or placement, or consent of instructor

Note(s): For both graduates and undergraduates. No auditors. Must be taken for a quality grade.

CHIN 20508-20509-20510. Readings in Literary Chinese I-II-III.

This sequence involves advanced readings in classical Chinese with selections from philosophical and historical writings.

CHIN 20508. Intermediate Literary Chinese I. 100 Units.

Selected readings in pre-modern Chinese literature from the first millennium B.C.E. to the end of the imperial period. The course covers important works in topics ranging from philosophy, history and religion to poetry, fiction and drama. Specific content varies by instructor.

Instructor(s): Paul Copp Terms Offered: Autumn

Prerequisite(s): Course may be repeated for credit with consent of instructor. Undergraduate enrollment is encouraged. CHIN 21000, or placement, or consent of instructor.

Equivalent Course(s): CHIN 40800, EALC 40800

CHIN 20509. Intermediate Literary Chinese II. 100 Units.

Selected readings in pre-modern Chinese literature from the first millennium B.C.E. to the end of the imperial period. The course covers important works in topics ranging from philosophy, history and religion to poetry, fiction and drama. Specific content varies by instructor.

Instructor(s): L. Skosey Terms Offered: Winter

Prerequisite(s): Course may be repeated for credit with consent of instructor. Undergraduate enrollment is encouraged. CHIN 40800, or CHIN 21000, or placement, or consent of instructor.

Note(s): Not offered every year; quarters vary.

Equivalent Course(s): CHIN 40900, EALC 40900

CHIN 20510. Intermediate Literary Chinese: Readings in Liaozhai zhiyi. 100 Units.

This quarter we will read selected tales from Liaozhai zhiyi ####, Pu Songling's###seventeenth-century masterpiece. Problems to be addressed include how to deal with allusions (diangu ##) and engage with period/ individual style in literary Chinese. We will work on not only understanding the meaning of the text but also on producing stage by stage polished English translations.

Instructor(s): J. Zeitlin Terms Offered: Spring

Prerequisite(s): Course may be repeated for credit with consent of instructor. Undergraduate enrollment is encouraged. CHIN 40900, or CHIN 21000, or placement, or consent of instructor

Note(s): Not offered every year; quarters vary.

Equivalent Course(s): EALC 41000, CHIN 41000

CHIN 20601-20602-20603. Fifth-Year Modern Chinese I-II-III.

This sequence is designed to prepare students for academic research and activities in a Chinese language environment. Modern classic essays, documentary film and TV broadcasts will be included among the teaching materials. Students will learn not only general listening, speaking and reading skills but also academic writing. Class meets for three one-hour sessions each week. Students can arrange two additional one-on-one tutorial sessions to prepare for assigned language projects.

CHIN 20601. Fifth Year Modern Chinese. 100 Units.

Open to both grads and undergrads. This course is designed to prepare students for academic research and activities in Chinese language environment. Besides selected influential Chinese articles, TV and Radio broadcast will be also included among the teaching materials. Students will learn not only general skills of listening and reading but also speaking and writing skill in academic style through the teaching materials and instructor-guided language projects. Class meets for three one-hour sessions each week. Additional two one-to-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects.

Instructor(s): Yi-Lu Kuo Terms Offered: Autumn

Prerequisite(s): CHIN 20503 or placement, or consent of instructor

Note(s): No auditors. Must be taken for a quality grade.

CHIN 20602. Fifth-Year Modern Chinese II. 100 Units.

Open to both grads and undergrads. This course is designed to prepare students for academic research and activities in Chinese language environment. Besides selected influential Chinese articles, TV and Radio broadcast will be also included among the teaching materials. Students will learn not only general skills of listening and reading but also speaking and writing skill in academic style through the teaching materials and instructor-guided language projects. Class meets for three one-hour sessions each week. Additional two one-to-one tutorial sessions during the quarter will be arranged for each student to prepare for their language projects.

Instructor(s): Yi-Lu Kuo Terms Offered: Winter

Prerequisite(s): CHIN 20601, or placement, or consent of instructor

Note(s): No auditors. Must be taken for a quality grade.

CHIN 20603. Fifth-Year Modern Chinese III. 100 Units.

Open to both grads and undergrads. This sequence is designed to prepare students for academic research and activities in a Chinese language environment. Modern classic essays, documentary film and TV broadcasts will be included among the teaching materials. Students will learn not only general listening, speaking, and reading skills but also academic writing. Class meets for three one-hour sessions each week. Students can arrange two additional one-on-one sessions to prepare for assigned language projects.

Instructor(s): Yi-Lu Kuo Terms Offered: Winter

Prerequisite(s): CHIN 20602, or placement, or consent of instructor

Note(s): No auditors. Must be taken for a quality grade.

CHIN 20701-20702-20703. Business Chinese I-II-III.

This three-quarter sequence aims at improving overall language skills and introduces business terminology. Students learn about companies and their services and/or products, the stock market, real estate market, insurance, and e-commerce. The class meets for three ninety-minute sessions a week.

CHIN 20701. Business Chinese I. 100 Units.

Part one of this three-quarter sequence aims at improving overall language skills and introduces business terminology. Students will learn about companies and their services and/or products, the stock market, real estate market, insurance, and e-commerce. Class meets for five one-hour sessions each week.

Terms Offered: Autumn

Prerequisite(s): CHIN 20300, or placement, or consent of instructor

Note(s): Not offered in 2024-2025.

Equivalent Course(s): CHIN 31100

CHIN 20702. Business Chinese II. 100 Units.

Not offered in 2024-2025.

Terms Offered: Winter

Prerequisite(s): CHIN 20701, or CHIN 31100, or placement, or consent of instructor

Equivalent Course(s): CHIN 31200

CHIN 20703. Business Chinese III. 100 Units.

Not offered in 2024-2025.

Terms Offered: Spring

Prerequisite(s): CHIN 20702, or CHIN 31200, or placement, or consent of instructor

Equivalent Course(s): CHIN 31300

CHIN 20800-20900-21000. Elementary Literary Chinese I-II-III.

This sequence introduces the basic grammar of the written Chinese language from the time of the Confucian Analects to the literary movements at the beginning of the twentieth century. Students will read original texts of genres that include philosophy, memorials, and historical narratives. Spring Quarter is devoted exclusively to reading poetry. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

CHIN 20800. Elementary Literary Chinese I. 100 Units.

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Autumn

Prerequisite(s): CHIN 20300, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.

Equivalent Course(s): EALC 20800

CHIN 20900. Elementary Literary Chinese II. 100 Units.

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Winter

Prerequisite(s): CHIN 20800, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.

Equivalent Course(s): EALC 20900

CHIN 21000. Elementary Literary Chinese III. 100 Units.

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Spring

Prerequisite(s): CHIN 20900, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.

Equivalent Course(s): EALC 21000

CHIN 21306. Journey to the West II. 100 Units.

TBD

Equivalent Course(s): CMLT 28500, RLIT 49200, CMLT 38500, CHIN 31306

CHIN 21801. Introduction Classical Chinese Poetry. 100 Units.

This course introduces students to the fundamentals of Classical lyric poetry. The emphasis is on learning how to read poems in the original, but some critical writings in English on Chinese poetry and poetics will also be assigned to provide a context for interpretation.

Equivalent Course(s): EALC 31801, CHIN 31801

CHIN 22110-22120-22130. Second-Year Chinese for Heritage Students I-II-III.

This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript.

CHIN 22110. Second-Year Chinese for Heritage Students I. 100 Units.

This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript. The class meets for three one-hour sessions a week. PQ: CHIN 11300 or placement of 20100. Students must take a quality grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): PQ: Chin 11300 or placement of 20100. Students must take a quality grade. No auditors.

CHIN 22120. Second-Year Chinese for Heritage Students II. 100 Units.

This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript. The class meets for three one-hour sessions a week. PQ: Chin 22110 or placement. Students must take a quality grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): PQ: Chin 22110 or placement. Students must take a quality grade. No auditors permitted.

CHIN 22130. Second-Year Chinese for Heritage Students III. 100 Units.

This three-quarter sequence is intended for bilingual/heritage speakers of Mandarin Chinese. Paralleled with the Intermediate sequence for non-heritage speakers, the goal of this sequence is to further develop students' reading, speaking, and writing skills by dealing with topics in personal settings and some academic or professional settings. Upon completing this sequence, students are expected to pass the Practical Proficiency Test to earn a certificate on their transcript. The class meets for three one-hour sessions a week. PQ: CHIN 22120 or placement. Students must take a quality grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): PQ: CHIN 22120 or placement. Students must take a quality grade. No auditors permitted.

CHIN 23110-23120-23130. Third-Year Chinese for Heritage Students I-II-III.

This three-quarter series are intended for bilingual speakers of Chinese who already have intermediate level ability to understand and speak mandarin Chinese in daily communication, although they may have some accent or some difficulty using the language in formal settings. While all the communicative skills of listening, speaking, reading, and writing will be trained in CHIN 23100, the emphasis will be on standard Mandarin pronunciation, discourse level discussion on topics about modern China, and advanced reading and writing.

CHIN 23110. Third-Year Chinese for Heritage Students I. 100 Units.

This three-quarter series are intended for bilingual speakers of Chinese who already have intermediate level ability to understand and speak mandarin Chinese in daily communication, although they may have some accent or some difficulty using the language in formal settings. While all the communicative skills of listening, speaking, reading, and writing will be trained in CHIN23100, the emphasis will be on standard Mandarin pronunciation, discourse level discussion on topics about modern China , and advanced reading and writing. The class meets for three one-hour sessions a week.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): CHIN 22130 Second-Year Chinese for Bilingual Speakers-3 or placement exam

CHIN 23120. Third-Year Chinese for Heritage Students II. 100 Units.

Please see description for CHIN 23110

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): CHIN 23110 or placement exam

CHIN 23130. Third-Year Chinese for Heritage Students III. 100 Units.

Please see the description for CHIN 23110.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): CHIN 23120 or placement

JAPANESE COURSES

JAPN 10100-10200-10300. Elementary Modern Japanese I-II-III.

This is the first year of a three-year program, which is intended to provide students with a thorough grounding in modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading, and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

JAPN 10100. First-Year Modern Japanese I. 100 Units.

This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): Placement, or consent of instructor. Must be taken for a letter grade. No auditors permitted.

JAPN 10200. Second-Year Modern Japanese II. 100 Units.

Must be taken for a letter grade. No auditors permitted. This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class.

Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): JAPN 10100, or placement, or consent of instructor

JAPN 10300. First-Year Modern Japanese III. 100 Units.

This is the first year of a three-year program designed to provide students with a thorough grounding in Modern Japanese. Grammar, idiomatic expressions, and vocabulary are learned through oral work, reading, and writing in and out of class. Daily practice in speaking, listening, reading and writing is crucial. Students should plan to continue their language study through at least the second-year level to make their skills practical. The class meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): JAPN 10200, or placement, or consent of instructor

JAPN 10123. Summer Intensive Elementary Japanese. 300 Units.

You will develop four skills—speaking, writing, listening, and reading. You are expected to spend four to six hours outside of class each day for review and preparation for the following day. This 8-week summer intensive course is equivalent to three quarters of Elementary Japanese (10100-10300) during the regular academic year (30 weeks). Please complete the following tasks as preparation before starting the course: 1.

Instructor(s): Staff Terms Offered: Summer. Summer 2017 dates: 6/19/17-8/11/17

JAPN 20100-20200-20300. Intermediate Modern Japanese I-II-III.

The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. Classes conducted mostly in Japanese. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

JAPN 20100. Second-Year Modern Japanese I. 100 Units.

JAPN20100 continues to work on building a solid foundation for basic Japanese language skills while preparing students to progress to an Intermediate level. The emphasis on the spoken language gradually shifts toward reading and writing in JAPN 20200 and 20300, but spoken Japanese continues to be enriched throughout the sequence. Students at this level will be able to handle successfully a variety of uncomplicated communicative tasks in straightforward social situations. The class meets for five fifty-minute sessions each week, conducted mostly in Japanese. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Terms Offered: Autumn

Prerequisite(s): JAPN 10300, or placement, or consent of instructor

JAPN 20200. Second-Year Modern Japanese II. 100 Units.

The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. The course is conducted mostly in Japanese and meets for five fifty-minute periods a week.

Terms Offered: Winter

Prerequisite(s): JAPN 20100, or placement, or consent of instructor

JAPN 20300. Second-Year Modern Japanese III. 100 Units.

The emphasis on spoken language in the first half of the course gradually shifts toward reading and writing in the latter half. The course is conducted mostly in Japanese and meets for five fifty-minute periods a week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): JAPN 20200, or placement, or consent of instructor

JAPN 20401-20402-20403. Advanced Modern Japanese I-II-III.

The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

JAPN 20401. Third-Year Modern Japanese I. 100 Units.

The goal is to help students learn to understand authentic written and spoken materials with reasonable ease and to solidify the grammar, vocabulary and kanji foundation built during the students' study at Elementary and Intermediate Modern Japanese levels. Students will expand their four language skills (speaking, listening, reading, and writing) as well as the socio-cultural knowledge they need for communication, thereby easing their transition into Advanced Japanese. The class meets for three eighty-minute sessions each week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Terms Offered: Autumn

Prerequisite(s): JAPN 20300, or placement, or consent of instructor

JAPN 20402. Third-Year Modern Japanese II. 100 Units.

The third year marks the end of the basic modern language study. Our goal is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. Classes conducted in Japanese. The class meets for three eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

Terms Offered: Winter

Prerequisite(s): JAPN 20401, or placement, or consent of instructor

JAPN 20403. Advanced Modern Japanese III. 100 Units.

The third year marks the end of the basic modern language study. The purpose of the course is to help students learn to understand authentic written and spoken materials with reasonable ease. The texts are all authentic materials with some study aids. All work in Japanese. The class meets for three eighty-minute periods a week.

Terms Offered: Spring

Prerequisite(s): JAPN 20402, or placement, or consent of instructor

JAPN 20500-20600-20700. Fourth-Year Modern Japanese I-II-III.

This sequence is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments include academic theses in psychology and anthropology, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class. Videos/DVDs are used to improve listening comprehension skills. There are also writing assignments. The class meets for two eighty-minute sessions a week.

JAPN 20500. Fourth-Year Modern Japanese I. 100 Units.

This course is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced low level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes, reading assignments include academic theses, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class and are required to write their own thoughts on each reading along with a summary. The class meets for two eighty-minute sessions each week. All courses in this sequence must be taken for a quality grade.

Terms Offered: Autumn

Prerequisite(s): JAPN 20403, or placement, or consent of instructor

JAPN 20600. Fourth-Year Modern Japanese II. 100 Units.

This course is intended to improve Japanese reading, speaking, writing, and listening ability to the advanced low level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes, reading assignments include academic theses, literary texts, and popular journalism. After each reading, students are encouraged to discuss the topic in class and are required to write their own thoughts on each reading along with a summary. The class meets for two eighty-minute sessions each week. All courses in this sequence must be taken for a quality grade.

Terms Offered: Winter

Prerequisite(s): JAPN 20500, or placement, or consent of instructor

JAPN 20700. Fourth-Year Modern Japanese III. 100 Units.

Open to both undergraduates and graduates. This course is designed to improve Japanese reading, speaking, writing and listening ability to the advanced high level as measured by the ACTFL (American Council on the Teaching of Foreign Languages) Proficiency Guidelines. Weekly assignments will require students to tackle modern Japanese texts of varying length and difficulty. Organized around a range of thought-provoking themes (from brain death and organ transplants to Japanese values on work and religion), reading assignments will include academic theses in psychology and anthropology, literary texts, and popular journalism. After completing the readings, students will be encouraged to discuss each topic in class. Videos/DVDs will be used to improve listening comprehension skills. There will also be writing assignments.

Terms Offered: Spring

Prerequisite(s): JAPN 20600, or JAPN 40600, or placement, or consent of instructor

JAPN 21200-21300. Intermediate Modern Japanese through Japanimation I-II.

This sequence focuses on learning spoken Japanese that is aimed at native speakers. Our goals are to get students accustomed to that sort of authentic Japanese and to enable them to speak with high fluency. To keep the balance, writing and reading materials are provided. Students are encouraged to watch videos and practice their speaking.

JAPN 21200. Intermediate Modern Japanese Through Japanimation I. 100 Units.

This course focuses on learning spoken Japanese through full-length Japanese animated films. To ensure balance in learning, writing and reading materials are also provided. Students at this level are able to handle successfully a variety of uncomplicated communicative tasks in straightforward social situations. The class meets for five fifty-minute sessions each week. All courses in this sequence must be taken for a quality grade. No auditors permitted.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): JAPN 20100, or placement, or consent of instructor

JAPN 21300. Intermediate Modern Japanese through Japanimation II. 100 Units.

This course focuses on learning spoken Japanese that is aimed at native speakers. The goals are getting accustomed to that sort of authentic Japanese and being able to speak with a high degree of fluency. To keep a balance, writing and reading materials are provided. Watching videos and practicing speaking are the keys to success in this course.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): JAPN 21200, or placement, or consent of instructor

KOREAN COURSES

KORE 10100-10200-10300. Introduction to the Korean Language I-II-III.

This introductory sequence is designed to provide a basic foundation in modern Korean language and culture by focusing on the balanced development of the four basic language skills of speaking, listening comprehension, reading, and writing. Students in KORE 10100 begin by learning the complete Korean writing system (Hangul), which is followed by lessons focusing on basic conversational skills and grammatical structures. To provide sufficient opportunities to apply what has been learned in class, there are small group drill sessions, weekly Korean television drama screenings, and a number of other cultural activities (e.g., Korean New Year's game competitions). The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

KORE 10100. Introduction to the Korean Language I. 100 Units.

KORE 10100 is the first course of the three Introductory Korean sequences which is designed to build students' solid foundation in modern Korean language and culture. Students will learn how to read and write in Hangeul (the Korean alphabet) and how to communicate on a variety of daily topics such as self, family, location, food, and daily activities. In order to provide sufficient practice and opportunity to use what has been learned in real life situations, there will be small group practice sessions. In addition, students will be introduced to Korean culture through media, music, and other cultural activities.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): Placement, or consent of instructor

KORE 10200. Introduction to the Korean Language II. 100 Units.

KORE 10200 is the second quarter of the Introductory Korean sequences. It is designed to continue to build students' solid foundation in modern Korean language and culture. Students will learn how to communicate on a variety of familiar topics and how to handle straightforward social situations or transactions. In order to provide sufficient practice and opportunity to use what has been learned in class in real life situations, there will be small group sessions. In addition, the course will introduce students to Korean culture through media, music, and other cultural activities.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): KORE 10100, or placement, or consent of instructor. Must be taken for a letter grade.

KORE 10300. Introduction to the Korean Language III. 100 Units.

KORE 10300 is the third quarter of the Introductory Korean sequences. It is designed to continue to build students' solid foundation in modern Korean language and culture. Students will learn how to communicate on a variety of familiar topics and how to handle straightforward social situations or transactions. In order to provide sufficient practice and opportunity to use what has been learned in class in real life situations, there will be small group sessions. In addition, the course will introduce students to Korean culture through media, music, and other cultural activities.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): KORE 10200, or placement, or consent of instructor. Must be taken for a letter grade.

KORE 10123. Summer Intensive Introductory Korean. 300 Units.

This eight-week course will provide beginners with a solid basic foundation in modern Korean. In particular, this course offers a balanced emphasis on oral communication practice, listening, and reading comprehension, and also develops students' writing abilities and familiarity with formal speech situations. Students will thus gain the skills for interpersonal interactions and interpretation, as well as for delivering presentations. Korean culture will also be incorporated into the course by working with contemporary Korean media, among other material. The course will also include visits to the Korean-speaking communities in the Chicago area for more direct experience of the language in its local context. The curriculum for Intensive Introductory Korean is the equivalent of the KORE 10100-10200-10300 sequence during the regular academic year at the University of Chicago.

Instructor(s): Staff Terms Offered: Summer. Summer 2017 dates: 6/19/17-8/11/17

KORE 10188. Hello, Korean-1. 100 Units.

This non-core beginner's course is specially tailored for students who want to learn a new language in a fun and stress-free way. Compared to core courses, this course is more focused on communication activities with hands-on exercises to automatize and internalize simple basic expressions related to their daily lives. This course will provide students with a strong foundation to start learning the language with confidence and comfort.

Instructor(s): B. Kim Terms Offered: Winter

KORE 10288. Hello, Korean-II. 100 Units.

This is a continuation of the non-core beginner's course that is specially tailored for students who want to learn a new language in a fun and stress-free way. Compared to core courses, this course is more focused on communication activities with hands-on exercises to automatize and internalize simple basic expressions related to their daily lives. This course will provide students with a strong foundation to start learning the language with confidence and comfort. Prerequisite: KORE 10188 Hello, Korean-I

Instructor(s): B. Kim Terms Offered: Spring

Prerequisite(s): Hello, Korean-I or consent

KORE 10400. Heritage Korean: Developing Foundational Skills. 100 Units.

This intensive, online course is designed to build on heritage learners' skills to prepare them for success in courses offered during the academic year. Skill areas include in-depth practice in reading and writing, along with review and expansion of targeted grammar structures, development of precision in vocabulary, as well as practice writing and typing the Korean alphabet. Students can expect to do 25-30 hours of asynchronous work each week, in addition to weekly synchronous meetings.

Terms Offered: Summer

KORE 20100-20200-20300. Intermediate Korean I-II-III.

As a continuation of KORE 10100-10200-10300, this sequence is intended to continue to build on students' language skills with an emphasis on enhancing the speaking ability, presentational skills, composition writing skills, and usage of more complex constructions. Approximately 150 Chinese characters are introduced for the achievement of basic literacy and vocabulary expansion. The curriculum also includes media, authentic reading materials, and weekly Korean language table meetings to maximize cultural exposure and opportunities to apply Korean language skills in real life situations. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

KORE 20100. Intermediate Korean I. 100 Units.

As a continuation of KORE 10100-10200-10300, this sequence is intended to continue to build on students' language skills with an emphasis on enhancing the speaking ability, presentational skills, composition writing skills, and usage of more complex constructions. Approximately 150 Chinese characters are introduced for the achievement of basic literacy and vocabulary expansion. The curriculum also includes media, authentic reading materials, and weekly Korean language table meetings to maximize cultural exposure and opportunities to apply Korean language skills in real life situations. The class meets for five fifty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): KORE 10300, or placement, or consent of instructor

KORE 20200. Intermediate Korean II. 100 Units.

As a continuation of Beginning Korean, this course is to help students increase their communication skills (both oral and written) in the Korean language. Through an integrated framework of listening, speaking, reading, and writing, this course aims to increase fluency and accuracy in Korean. Videotapes and additional reading materials will be used in a supplementary fashion and approximately 100 Chinese characters will be introduced for the achievement of basic literacy. Classes are conducted mostly in Korean and meet for fifty-minute periods five times a week. Must be taken for a letter grade.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): KORE 20100, or placement, or consent of instructor

KORE 20300. Intermediate Korean III. 100 Units.

As a continuation of Beginning Korean, this course is to help students increase their communication skills (both oral and written) in the Korean language. Through an integrated framework of listening, speaking, reading, and writing, this course aims to increase fluency and accuracy in Korean. Videotapes and additional reading materials will be used in a supplementary fashion and approximately 100 Chinese characters will be introduced for the achievement of basic literacy. Classes are conducted mostly in Korean and meet for fifty-minute periods five times a week. Must be taken for a letter grade.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): KORE 20200, or placement, or consent of instructor

KORE 20401-20402-20403. Advanced Korean I-II-III.

This sequence introduces a wide selection of authentic reading materials from Korean newspaper articles, college-level textbooks, and literary prose as an entry point to discuss topics and issues in Korean society, culture, and history. The primary objective is further enhancement of advanced reading comprehension, composition writing, and presentational skills. In addition, Chinese character (Hanja) lessons are incorporated into each lesson with the purpose of expanding vocabulary to the advanced level. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

KORE 20401. Advanced Korean I. 100 Units.

This sequence introduces a wide selection of authentic reading materials from Korean newspaper articles, college-level textbooks, and literary prose as an entry point to discuss topics and issues in Korean society, culture, and history. The primary objective is further enhancement of advanced reading comprehension, composition writing, and presentational skills. In addition, Chinese character (Hanja) lessons are

incorporated into each lesson with the purpose of expanding vocabulary to the advanced level. The class meets for two eighty-minute sessions a week. All courses in this sequence must be taken for a quality grade.

Instructor(s): Staff Terms Offered: Autumn

Prerequisite(s): KORE 20300 or equivalent or consent of instructor. For graduates and advanced undergraduates. Must be taken for a letter grade.

KORE 20402. Advanced Korean II. 100 Units.

For graduates and advanced undergraduates. Must be taken for a letter grade. This course introduces readings from a wide selection of written styles including journalistic pieces, college-level textbooks and literary prose. The class focuses on exercises in reading comprehension and discussions on various topics/issues related to contemporary Korea. Some audio and videotapes (e.g., televised news programs, movies, and dramas) will be used in order to improve the students' capacity in advanced Korean. Classes are conducted in Korean and meet for eighty-minute periods two times a week.

Instructor(s): Staff Terms Offered: Winter

Prerequisite(s): KORE 20401, or placement, or consent of instructor. Must be taken for a letter grade.

KORE 20403. Advanced Korean III. 100 Units.

This course introduces readings from a wide selection of written styles including journalistic pieces, college-level textbooks and literary prose. The class focuses on exercises in reading comprehension and discussions on various topics/issues related to contemporary Korea. Some audio and videotapes (e.g., televised news programs, movies, and dramas) will be used in order to improve the students' capacity in advanced Korean. Classes are conducted in Korean and meet for eighty-minute periods twice a week.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): KORE 20402, or placement, or consent of instructor

KORE 21100-21200-21300. Fourth-Year Modern Korean I-II-III.

Fourth-Year Modern Korean I-II-III

KORE 21100. Fourth-Year Modern Korean I. 100 Units.

KORE 21100 is designed for the students who aim to improve their speaking, listening, reading, and writing skills to an advanced level. This course will focus on enhancing speed, accuracy, and comprehension in advanced listening and reading of authentic texts (such as newspaper articles, essays, reports etc.) as well as the refinement of writing skills in various styles. Students will also discuss social and cultural issues in Korea using their analytic skills and knowledge acquired in class.

Instructor(s): Wonkyung Na Terms Offered: Autumn

Prerequisite(s): Prerequisite: KORE 20403, placement or consent of instructor. Must be taken for a quality grade.

KORE 21200. Fourth-Year Modern Korean II. 100 Units.

KORE 21200 is the second quarter of the Fourth-Year Modern Korean sequences. It is designed to continue to improve students' speaking, listening, reading, and writing skills to an advanced level. This course will be focusing on enhancing speed, accuracy, and comprehension in advanced listening and reading of authentic texts (such as interviews, movies, novels, essays, reports, etc.) as well as the refinement of writing skills in various styles. Students will also discuss social, cultural, and political issues in Korea using their analytic skills and knowledge acquired in class.

Terms Offered: Winter

Prerequisite(s): Prerequisite: KORE 21100, placement or consent of instructor. Must be taken for a quality grade.

KORE 21300. Fourth-Year Modern Korean III. 100 Units.

KORE 21300 is the third course in the fourth-year Korean sequence and is designed to help students further develop their speaking, listening, reading, and writing skills at an advanced level. Using authentic spoken and written materials such as films, essays, and reports, students will strengthen their speed, accuracy, and comprehension. The course also helps students develop their writing across a range of genres and registers. Class activities and presentations emphasize discussion and analysis of social and cultural issues in Korea, drawing on the language skills and cultural knowledge students have developed throughout the class.

Instructor(s): Staff Terms Offered: Spring

Prerequisite(s): Prerequisite: KORE 21200, placement or consent of instructor. Must be taken for a quality grade.

KORE 22110. Understanding Contemporary Korean Society Through Media. 100 Units.

This content-based language course designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. There are two main goals for the course. The first objective of the course is to foster speed, accuracy, and comprehension in advanced listening and reading of authentic contemporary texts as well as the refinement of writing skills in various styles. The second objective is for the students to acquire a deeper analytic knowledge of cultural and social issues in contemporary Korea. By examining various articles, TV shows, and films, we are going to discuss contemporary Korean culture, politics and society. The themes that will be dealt with in the class are "The Hell Chosŏn discourse and Korean youth culture," "Pain and Sympathy: South Korean Society after the Sewol Ferry Disaster" and "Korea as Multi-Ethnic Society."

Equivalent Course(s): KORE 42110

KORE 22200. Contemporary Korean Society and History through Fiction and Film. 100 Units.

This content-based language course is designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. We analyze cultural and historical issues in contemporary Korea through four contemporary short novels and related film and media. Other goals are to foster fluency, accuracy, and comprehension in reading authentic contemporary texts, as well as advancing language skills for formal presentation, discussion, and writing.

Terms Offered: Winter

Prerequisite(s): KORE 20403 or KORE 30300, or placement, or consent of instructor

Equivalent Course(s): KORE 42200

KORE 22213. Exploring Korean Society and Culture through Literature. 100 Units.

This course is designed for students aiming to advance their Korean proficiency through close reading and analysis of selected texts from Korean short stories and novels. Students will engage in discussions, compositions, and presentations to critically reflect on these works. By exploring themes such as love, gender, family, human rights, and relationships, the course offers deeper insights into the customs, values, and beliefs that shape Korean society and culture, as well as the universal human experiences conveyed through literature.

Instructor(s): Won Kyung Na Terms Offered: Autumn

Prerequisite(s): KORE 42212, by consent only.

Equivalent Course(s): KORE 42213

KORE 22215. Exploring Korean Society and Culture through Korean Cinema-II. 100 Units.

KORE 42215 is designed for learners of Korean who seek to deepen their understanding of the language while exploring modern and contemporary Korean society and culture through Korean cinema. The course aims to further develop students' proficiency in speaking, listening, reading, and writing at an advanced level through analysis and discussion of authentic materials, including selected Korean films, interviews, and essays. Emphasis will be placed on linguistic accuracy, fluency, and stylistic sophistication, while strengthening students' ability to express complex ideas and critical perspectives on cultural, historical, and social issues in Korea.

Instructor(s): W. Na Terms Offered: Winter

Prerequisite(s): Successful completion of KORE 20403 or consent from instructor

Equivalent Course(s): KORE 42215

KORE 22216. Exploring Korean Society and Culture through Literature II. 100 Units.

KORE 42216 is designed for learners of Korean who seek to deepen their linguistic proficiency while critically engaging with modern and contemporary Korean society and culture through literature. The course aims to further develop students' proficiency in speaking, listening, reading, and writing at an advanced level through analysis and discussion of authentic materials. The core materials focus on Korean literary works by women writers that explore women's lives and their roles as daughters, mothers, wives, and individuals in various historical and social contexts. Students will refine linguistic accuracy, fluency, and stylistic sophistication while strengthening their ability to articulate complex ideas and critical perspectives on gender, identity, and broader cultural, historical, and social issues in Korea. Pre-requisite: KORE 20403 or equivalent proficiency

Instructor(s): W. Na Terms Offered: Spring

Equivalent Course(s): KORE 42216

KORE 22300. Changing Identity of Contemporary Korean Through Film and Literature. 100 Units.

KORE 42300 is a content-based language course designed to meet the needs of high-advanced level students of Korean, including international/heritage language students who have studied in Korea up to the primary school levels. In particular, we deal with how contemporary Korean society can be understood through the diverse perspectives of emergent minority groups. Topics include Korean language and identity, gender and sexuality, and Korea as a multi-ethnic society. Class activities include watching contemporary films featuring minorities in Korea. We also read essays written by minorities (e.g., Korean-Japanese, Russian-Korean) and Korean social activists. Student are encouraged to foster their own views on contemporary social issues through diverse activities of discussion, debate, presentation, and writing.

Terms Offered: Spring

Prerequisite(s): KORE 20403, or KORE 30300, or placement, or consent of instructor

Equivalent Course(s): KORE 42300

KORE 29000. Business Korean. 100 Units.

This course aims to help students build an advanced-level speaking, vocabulary, and communication skills needed for a variety of Korean business settings. Students will become familiar with Korean business language and culture through classroom activities and homework assignments based on authentic materials. Topics will include searching for job opportunities related to Korea, composing CVs, preparing for job interviews and presentations, discussing business cases, and introducing current issues related to Korean economy and society.

Instructor(s): Won Kyung Na Terms Offered: Autumn

Prerequisite(s): Prerequisite: Successful completion of third year Korean or equivalent skills

Note(s): No auditors allowed. Must be taken for a letter grade.

EAST ASIAN LANGUAGES AND CIVILIZATIONS COURSES

EALC 10566. Topics in EALC: Korean Bordercrossings. 100 Units.

TBA

Instructor(s): K. Choi Terms Offered: Spring

EALC 10600. Ghosts & the Fantastic in East Asia. 100 Units.

What is a ghost? How and why are ghosts represented in particular forms in a particular culture at particular historical moments and how do these change as stories travel between cultures? This course will explore the complex meanings, both literal and figurative, of ghosts and the fantastic in traditional Chinese, Japanese, and Korean tales, plays, and films. Issues to be explored include: 1) the relationship between the supernatural, gender, and sexuality; 2) the confrontation of death and mortality; 3) collective anxieties over the loss of the historical past 4) and the visualization (and exorcism) of ghosts through performance.

Instructor(s): J. Zeitlin Terms Offered: Spring

Equivalent Course(s): SIGN 26006, GNSE 24602

EALC 10655. Topics: Chinese Landscapes of Repair, Past and Present. 100 Units.

"Reduce, remove, repair" has recently been proposed as a strategy through which the devastating effects of climate change and colonialism on earth systems, biodiversity, and human societies might still be reversed. In this course, we will explore a range of representations and practices related to "repair" in China, thinking about how we might repair our understanding of ourselves and of our relation to the world. Our first task will be to unpack basic concepts--repair, environment, nature, world--in relation to one another. We will consider literary, philosophical, and artistic works that question the notion that humans are separate from nature or the environment, and will study the specific means whereby different literary and visual genres call attention to elements--plants, water, air, earth, humans--in need of repair. Throughout the course, we will ask the following questions: How do we orient ourselves toward repair as a mode of living? What would our daily life look like--how would it change--if it were guided by the aspiration to repair rather than by the desire to progress, expand, extract, and conquer? What can help generate the wish to repair? Our materials will include ancient Chinese philosophical and literary texts and landscape paintings; Chinese contemporary literary works, artworks, and documentary films; and theoretical texts in environmental humanities. Finally, our course will also have a practical component, as we will try to learn about "reparative"

Instructor(s): Paul Copp, Paola Iovene Terms Offered: Winter

Note(s): Not offered in 2023-24.

EALC 10701. Topics in EALC: Poets/Teachers/Fighters: Writing Women in China and Beyond. 100 Units.

This course offers a survey of women's writing in late Imperial and modern China, exploring the ways in which women (and men) reimagined the collectivity of women and the concept of "women's literature" in order to stake out a position in the cultural sphere. How did Chinese women use literature to redefine what it meant to be a woman, and what was their role (both of women and of literature) in the major social and political upheavals and in the revolutionary movements of their day? Readings include essays, poetry, diaries and fiction by women writers from the 12th to the 21st century in China, Hong Kong, and Taiwan. All assigned readings are in English translation, but students who read Chinese are encouraged to read the original texts.

Instructor(s): P. Iovene Terms Offered: Spring

Note(s): Not offered in 2023-24.

Equivalent Course(s): GNSE 20700

EALC 10717. Topics in EALC: Themes in Traditional Chinese Thought. 100 Units.

An introduction to ideas and ways of thinking in traditional China, and to some extent East Asia more broadly. This year, we will focus on ideas of qi ("breath," "vital energy," "psycho-physical stuff"), and related ideas about the human place in the cosmos, from their earliest appearance through their use in Neo-Confucian thought."

Instructor(s): P. Copp Terms Offered: Winter

Note(s): Not offered in 2023-24.

Equivalent Course(s): FNDL 25822

EALC 10722. Topics in EALC: Queer Literature and Politics in Contemporary East Asia. 100 Units.

In recent years, there has been a proliferation of queer literature from East Asia in English translation. This course will focus on such contemporary fiction, exploring how "queer" interfaces with issues of identity and subjecthood; desire, embodiment and reproduction; creativity and labor, and more. To this end, beyond issues of fictional representation, we will work to parse the relation between queer as an identity or subject position (queer people/characters) and queer as a set of interpretive strategies and ethical orientations to cultural texts (queer critique). In the first half of the quarter, we will examine some of this recent fiction alongside queer literary criticism and theory, and hold in-class workshops to conceptualize together the "queer" in queer literature and learn about the current situation of queer activism and cultural production in East Asia. In the second half of the quarter, we will read further East Asian literature through several thematic clusters - family, fandom, desire, etc. - while applying the interpretive approaches we learned in the first. The course may include readings by authors such as Wang Xiaobo, Park Sang Young, Murata Sayaka, Li Kotomi and Chi Ta-Wei among others. No prior knowledge is required; all readings will be in English.

Instructor(s): N. Ogonek Terms Offered: Winter

Equivalent Course(s): GNSE 12161

EALC 12255. Korean Popular Culture. 100 Units.

From K-pop and K-drama to K-beauty, "Korea" is spreading across the world as a brand through popular culture. However, Korean popular culture's heterogeneous forms and styles, varying responses to different sociopolitical stakes, and constant negotiations with global agents demonstrate the need to think critically about the use of "Korea" as a category or a method. This introductory level course aims to recognize and address this issue by examining a selection of materials including film, television, literature, music and fashion from the 20th and 21st centuries that are associated with Korea. While gaining knowledge of Korea's modernization and developing an understanding of popular culture's involvement in and reflection of society, students will put Korea at the center to reassess the various traditions and contentions in global popular culture. All required readings will be in English and all viewing materials will be available with English subtitles. Undergraduate students of every level and major with an interest in Korea or film and media more broadly are welcome.

Instructor(s): Y. Cho Terms Offered: Autumn

EALC 14503. Modern Korean History: Colonialism, Division, and Transformations. 100 Units.

Korea has a rich and dynamic history, marked by both coherence and distinctiveness, yet it is often reduced to a one-note image such as North Korea's communism or the global success of BTS. This course offers a fuller understanding of Korea's place in East Asia and the world by exploring modern Korean history across politics, economy, society, and culture. Weekly topics range from colonialism, war, and democratization to transformations in gender, everyday life, and popular culture. Students will examine issues such as economic development, civil movements, cosmetic surgery and the politics of the body, drinking culture, K-pop, K-film, and mukbang (food casting). By engaging with Korea's historical trajectories and cultural heritage, students will not only gain a deeper knowledge of modern Korea but also learn to critique contemporary media representations of the country.

Instructor(s): E. Park Terms Offered: Spring

Equivalent Course(s): HIST 14503

EALC 14601. Twentieth-Century China through Great Trials. 100 Units.

This course surveys China's turbulent twentieth century through the lens of great trials. From communist show trials to international courts, from struggle sessions to investigative journalism, and from trial by mob to trial by media, students will witness public and private "justice" in action both in and beyond the courtroom and across the long century's radically different governmental regimes. Our view of China will explore both the sweeping events of revolution and individual experiences. There is no prerequisite for this course.

Instructor(s): J. Ransmeier Terms Offered: Autumn

Equivalent Course(s): LLSO 24600, HIST 14601

EALC 14848. Sino-Soviet Relations. 100 Units.

This course is an interdisciplinary introduction to the history of the relationship between China and the Soviet Union, surveying some of the most representative texts and sources on the topic. For the Chinese side, we cover both ROC and PRC. Moreover, we extend our timeline beyond the collapse of the USSR to inquire how the historical Sino-Soviet alliance is being perceived in the present day. Our focus will primarily be on state-level politics and highbrow cultural production, but we will also pay attention to the social history of the expansive border regions and population movement. Students are expected to bring their own expertise and interest to the class by presenting on an individualized research topic, in addition to writing an in-class midterm and a final paper. All readings are in English.

Instructor(s): Y. Ji Terms Offered: Spring

EALC 15008. Gender and Sexuality in World Civilizations III: Feminism/Anti-Feminism in Korea. 100 Units.

This course will explore contending strands of feminist thought and practice in modern Korea. Building on previous coursework on feminism and the postcolonial critique of Western feminism, we will consider how various Korean expressions of women's equality developed in historically contiguous and critical relation to other global feminist ideals and movements (e.g., "The New Woman", "revolutionary motherhood", Women of Asia, #MeToo, radical militant feminism, transfeminism, etc...). We will engage a diverse range of historical, literary, and ethnographic sources that probe feminist, proto-feminist, and anti-feminist ideas throughout different periods from Japanese colonialism to the North-South division to the neoliberal South Korean present.

Terms Offered: Spring

Prerequisite(s): Priority will be given to students who enrolled in GNSE 15002 and 15003

Equivalent Course(s): GNSE 15008

EALC 15100. Beginning the Chinese Novel. 100 Units.

This course will look at four of the most famous novels of premodern China: Romance of the Three Kingdoms, Water Margin, Journey to the West, and Plum in the Golden Vase. Deeply self-conscious about the process of their own creation and their place within the larger literary canon, these novels deploy multiple frames, philosophical disquisitions, invented histories, and false starts before the story can properly begin. By focusing on the first twelve chapters each novel, this course will serve as both an introduction to the masterworks of Chinese vernacular literature and an exploration of the fraught beginnings of a new genre that took shape over the course of the sixteenth century. All readings will be in English, though students with reading ability in Chinese are encouraged to also read the original.

Instructor(s): A. Fox Terms Offered: Autumn

Equivalent Course(s): FNDL 20301

EALC 15411. East Asian Civilization I, Ancient Period-1600. 100 Units.

This course examines the politics, society, and culture of East Asia from ancient times until c. 1600. Our focus will be on examining key historical moments and intellectual, social, and cultural trends with an emphasis on viewing the region as a whole. Students will read and discuss culturally significant texts and be introduced to various approaches to analyzing them. This will include discussions of differences in how we approach textual and non-textual evidence (such as archaeological artifacts and reconstructed climate data), and especially the challenges of recovering other meanings from texts that were written and/or later used to legitimate particular regimes, or to project current practices back into the distant past so that they seem to be manifestations of a society's defining traditions.

Instructor(s): K. Pomeranz and S. Burns Terms Offered: Autumn

Prerequisite(s): HIST 15411-15412-15413 meets the general education requirement in civilization studies via three civilization courses. HIST 15411-15412, HIST 15411-15413, or HIST 15412-15413 meets the general education requirement in civilization studies via two civilization courses.

Equivalent Course(s): HIST 15411, SOSC 25411

EALC 15412. East Asian Civilization II, 1600-1895. 100 Units.

Second quarter of East Asian civilization sequence covering what are now China, Japan, and Korea from roughly 1600-1895. Major themes include demographic and economic change, plus the social and cultural effects of widespread but uneven commercialization; state formation, rebellion, and political change; migration, urbanization, and territorial expansion; changes in family and gender roles; changes in the "natural" environment, particularly as related to agricultural expansion; changes in religion, ideology, and relationships between "elite" and "popular" culture; and increasingly consequential encounters with Western Europeans, Russians, and Americans, especially in the 19th century. The course aims to treat East Asia as a single, interacting region, rather than as three (or more) sharply separated proto-nations; however, it will also call attention to the enormous diversity both among and within China, Japan, and Korea, treating those differences as constantly evolving, and as something to be explained rather than assumed.

Instructor(s): S. Burns and K. Pomeranz Terms Offered: Winter

Prerequisite(s): HIST 15411-15412-15413 meets the general education requirement in civilization studies via three civilization courses. HIST 15411-15412, HIST 15411-15413, or HIST 15412-15413 meets the general education requirement in civilization studies via two civilization courses.

Equivalent Course(s): HIST 15412, SOSC 25412

EALC 15413. East Asian Civilization III, 1895-Present. 100 Units.

The third quarter of the East Asian civilization sequence covers the emerging nation-states of China, Korea, and Japan in the context of Western and Japanese imperialism and the rise of an interconnected global economy. Our themes include industrialization and urbanization, state strengthening and nation-building, the rise of social movements and mass politics, the impact of Japanese colonialism on the homeland and the colonies, East Asia in the context of US-Soviet rivalry, and the return of the region to the center of the global economy in the postwar years. Similar to the first and second quarters, we will look at East Asia as an integrated region, connected by trade and cultural exchange even when divided into opposing blocs during the Cold War. As much as possible, we will look beyond nation-states and their policies to explore the underlying trends shared by the three East Asian nations, such as mass culture, imperialism, and the impact of the cold war.

Instructor(s): Y. Dong & J. Eyferth Terms Offered: Spring

Prerequisite(s): HIST 15411-15412-15413 meets the general education requirement in civilization studies via three civilization courses. HIST 15411-15412, HIST 15411-15413, or HIST 15412-15413 meets the general education requirement in civilization studies via two civilization courses.

Equivalent Course(s): SOSC 25413, HIST 15413

EALC 16100. Art of the East: China. 100 Units.

This course is an introduction to the arts of China focusing on the bronze vessels of the Shang and Zhou dynasties, the Chinese appropriation of the Buddha image, and the evolution of landscape and figure painting traditions. This course considers objects in contexts (from the archaeological sites from which they were unearthed to the material culture that surrounded them) to reconstruct the functions and the meanings of objects, and to better understand Chinese culture through the objects it produced.

Instructor(s): W. Lin Terms Offered: Spring

Prerequisite(s): Students must attend first class to confirm enrollment. This course meets the general education requirement in the arts. This course fulfills the following requirements in the ARTH major and minor: Asian, modern (post-1800), Asian, premodern (pre-1800)

Equivalent Course(s): ARTH 16100

EALC 16107. Moving Objects, Dispersed Cultures: Case Studies from China and the Middle East. 100 Units.

In this course, we will delve into "big problems" created by the movement, relocation, or displacement of objects that are assigned special cultural, artistic, and historical values in new contexts. We will follow the movement of artifacts across both geographical and disciplinary boundaries, challenging established notions of cultural heritage and art. We often study and read ancient texts as primary sources, but we don't always pause to consider that those texts were written on physical objects like pieces of wood, leaves, or animal skin. Similarly, we're familiar with the display of ancient artwork inside museums or galleries, but have we wondered about the journey of individual objects to those new locations? How do objects move from their original place to modern collections? How do they become art? And how do they become historical sources? Guided by an art historian

and a social historian, this course presents different ways to look at "objects that move", both as sources about past societies and as mirrors for contemporary ones. Through studying examples from the history of China and the Middle East, we will reconsider concepts such as cultural heritage, national patrimony, or even art that have been taken for granted. We will learn about the different histories of the dispersal of cultural heritages in those two regions, from nation-building and colonial projects in the twentieth century to the illicit trade in antiquities and the creation of digital replicas today.

Instructor(s): Wei-Cheng Lin, Cecilia Palombo Terms Offered: Winter

Prerequisite(s): PQ: Third or fourth-year standing.

Equivalent Course(s): ARTH 36107, NEHC 36107, ARTH 16107, RLST 26107, NEHC 16107, BPRO 27100, EALC 36107

EALC 16600. Intro to South Korean Cinema: Gender, Politics, History. 100 Units.

TBD

Equivalent Course(s): GNSE 16610, CMST 24620

EALC 16806. Arts of Japan. 100 Units.

This course surveys the arts of the Japanese archipelago through the study of selected major sites and artifacts. We will consider objects in their original contexts and in the course of transmission and reinterpretation across space and time. How did Japanese visual culture develop in the interaction with objects and ideas from China, Korea, and the West? Prehistoric artifacts, the Buddhist temple, imperial court culture, the narrative handscroll, the tea ceremony, folding screens, and woodblock prints are among the topics covered.

Instructor(s): C. Foxwell Terms Offered: Winter

Prerequisite(s): Students must attend first class to confirm enrollment. This course meets the general education requirement in the arts. This course fulfills the following requirements in the ARTH major and minor: Asian, premodern (pre-1800)

Equivalent Course(s): ARTH 16800

EALC 17212. Sonic Cultures of Japan. 100 Units.

This course engages with the various techniques and practices associated with sound in Japanese culture, ranging from the 18th century through the contemporary era. The media covered will include literature, language reform movements, theater, cinema (both silent and sound), recorded music, radio broadcasting, manga, video games and anime. We will also read recent sound-oriented approaches to literary and cultural studies from scholars from both Japan and elsewhere. All readings will be in English.

Instructor(s): Michael Bourdaghs Terms Offered: Spring

Equivalent Course(s): SIGN 26085, MADD 17212

EALC 18823. Archaeology, Antiquity, and Antiquarianism in Ancient China. 100 Units.

What can the world's earliest known pottery shards tell us about human survival and creativity? How was earliest Chinese writing invented and used? Why were thousands of life-sized soldiers (Terracotta Army) buried in silence beneath the earth near Xi'an? This course introduces students to the archaeology of China, from the Neolithic period (c. 8000 BCE) to the Han dynasty (206 BCE-220 CE). Over the course of the term, we will examine current stage of archaeological research while surveying major sites, artifacts, and architectural remains to explore key aspects of culture, society, and history in early China. A class visit to the Art Institute of Chicago will offer students the opportunity to engage directly with objects from the periods we study. Beyond cataloging discoveries, the course challenges students to critically examine how archaeology constructs narratives of the past-and how those narratives are reinterpreted over time. With a touch on antiquarianism and the impact of modern archaeology in the Chinese context, we will explore how the ancient past has been used as a symbolic resource by people in the past and the present-elites, antiquarians, the state, archaeologists, and ourselves. Prior knowledge of Chinese language or history is not required.

Instructor(s): Yuwei Zhou Terms Offered: Winter

Equivalent Course(s): ANTH 18823

EALC 19122. The Cinema of Kurosawa. 100 Units.

This course explores the cinema of Japanese director Akira Kurosawa (1910-1998). We will screen a number of his best-known films, including "Stray Dog" (1949), "Rashomon" (1950), "Ikiru" (1952), "Seven Samurai" (1954), "High and Low" (1963), and "Ran" (1985). In addition to introducing basic tools of formal analysis of cinema, we will study the historical and cultural context of Kurosawa's filmmaking in postwar Japan, his place in the global history of film discourse, the director's own writings on the theory of cinema, and questions of literary adaptation.

Instructor(s): M. Bourdaghs Terms Offered: Winter

Equivalent Course(s): CMST 19122

EALC 19200. Comedy and Social Change in Chinese Moving Image Media. 100 Units.

What is comedy, where is comedy, and to what end? This course foregrounds the function of comedy as a critical lens on and political catalyst for social change. We will explore how comedy and laughter emerge across both media and location, centering on Mainland Chinese moving image history. Rather than studying "China" and "comedy" as pre-established entities that then interact, the course investigates how area, genre, and media each come into being through their dynamic relations. Each week centers on theoretical readings that conceptualize the functional definition of comedy and/or media. These readings are paired with primary texts ranging from films and animation to television shows and Internet shorts, organized chronologically from the early 20th

century onwards. By the end of the course, students will have learned to (1) identify and engage a genealogy of Chinese comedy in moving image media, (2) articulate intricate relationships among area, genre, and media, and (3) produce their own critical position on the global-situated sociopolitical functions of comedy.

Instructor(s): L. Kong Terms Offered: Winter

Prerequisite(s): Designed for undergraduate students across disciplines, the course requires no preliminary knowledge of Chinese language or history.

Equivalent Course(s): CMST 19200

EALC 19850. Shamanic Literature. 100 Units.

This course explores the multifarious entanglements between shamanism-as a religious phenomenon, as an anthropological imaginary, and as a mode of existence-and global modernity. How did shamanism as a concept emerge in the age of colonial expansion and ethnological racialization, how did it affect modernity's understanding of human history, and how do shamanic (dis)articulations of historicity, personhood, sexuality, trauma, translation, and the "nature/culture divide" intervene in modernity's politics? In contemplating these questions, we will consider a variety of "shamanic" artworks ranging from shamanic liturgies to travelogues, music recordings, film, performance art, contemporary literature, and beyond. We will attend both to the spiritual worlds of the "original" shamans of Northeast Asia (through texts from the Evenki, Khakas, Manchu, Tuvan, and other Siberian languages) and to a much broader corpora of (Anglophone, Chinese, German, Greco-Roman, Indigeneous American, Japanese, Tibetan, etc.) works that can be generatively thought of as shamanic in some way. In doing so, we will reflect on the limitations and powers possessed by the figure of the shaman in various broader contexts, both in the history of ideas and in the contemporary world.

Instructor(s): E.Meng Terms Offered: Autumn

Prerequisite(s): All assigned readings will be in English, but the ability to read in a variety of languages will likely prove beneficial. Open to MAPH students.

Equivalent Course(s): CMLT 29850, CMLT 39850

EALC 20002. The Body in Chinese Daoism and Buddhism: A Comparative Approach. 100 Units.

What can the body tell us about religion? How do people use their bodies in ritual? Can the body escape death? What happens to the body after death? In this course, we explore how medieval Chinese Daoists and Buddhists imagined, disciplined, and transcended the body. Through close readings of primary and secondary sources, we will look at practices such as food and sexual abstinence, visualization, body sacrifice, mummification, and the gendered quest for immortality or enlightenment. Along the way, we will notice both similarities and differences between these traditions, helping us better understand the rich diversity of Chinese religious experience. No prior background required; all materials available in English.

Instructor(s): R. Zhu Terms Offered: Autumn

Equivalent Course(s): RLST 26112, GNSE 20002

EALC 20272. Journey to the West. 100 Units.

The Chinese novel *Xiyouji* (Journey to the West) was first printed in the middle Ming Dynasty, but tales of its hero Sun Wukong the Monkey King accompanying the Tang monk Xuanzang on a journey to acquire Buddhist scriptures from India are attested in a variety of forms from earlier centuries. Arising from folklore, it has spawned adaptations in many media. In this course we will read Anthony Yu's abridged translation, seeking to contextualize it in the traditions of travel literature, animal fable, Buddhist transformation tales, and philosophical parable. All readings in English.

Instructor(s): H. Saussy Terms Offered: Autumn

EALC 20550. Performing East Asia: New Directions in Theater, Music, and Dance. 100 Units.

This course will introduce theories and practices of performance that center East Asian forms and experiences. Through readings and primary materials as well as workshops and artist visits, we will engage with East Asian performance not as essentialized and static cultural displays but as sites for disciplinary intervention and innovation. The aim is not simply to integrate additional forms into the concept of performance but to use the challenge offered by East Asia to motivate more capacious performance theories capable of accounting for particularity across time and space. Areas of discussion will include: Peking opera, kabuki, pansori, puppetry, K-pop, Chinese classical dance, butoh, and drag. Course open to MAPH students with consent.

Instructor(s): Ariel Fox & Melissa Van Wyk Terms Offered: Spring

Equivalent Course(s): TAPS 20550

EALC 20800. Elementary Literary Chinese I. 100 Units.

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Autumn

Prerequisite(s): CHIN 20300, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.

Equivalent Course(s): CHIN 20800

EALC 20900. Elementary Literary Chinese II. 100 Units.

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Winter

Prerequisite(s): CHIN 20800, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.

Equivalent Course(s): CHIN 20900

EALC 21000. Elementary Literary Chinese III. 100 Units.

Introduction to the Chinese literary language from the first millennium B.C.E. to the end of the imperial period. While surveying a variety of literary genres (such as, philosophical and historical texts, poetry, and essays), focus is on grammatical structures and translation methods.

Instructor(s): L. Skosey Terms Offered: Spring

Prerequisite(s): CHIN 20900, or placement, or consent of instructor. Auditing is not permitted. Must be taken for a quality grade.

Equivalent Course(s): CHIN 21000

EALC 21415. Readings in Later Daoist Thought. 100 Units.

The goal of this course is to read and explore primary sources (in classical Chinese) in Daoist philosophical thought written after the founding documents of the classical period (i.e., the *Daodejing* and *Zhuangzi*). Texts to be read will most likely be selected from such sources as the *Liezi* and the *Yinfujing* and the *Guanyinzi*.

Instructor(s): Brook Ziporyn Terms Offered: Spring

Prerequisite(s): Classical Chinese proficiency required.

Note(s): This course meets the HS or CS Committee distribution requirement for Divinity students.

Equivalent Course(s): DVPR 51415, RLST 25845, EALC 51415, HREL 51415

EALC 21702. Buddhist Thought in Japan. 100 Units.

In this seminar we will explore the intellectual history and social contexts of fundamental motifs of Buddhist thought in, especially but not exclusively, premodern Japan. Eschewing narrow sectarian boundaries, we will focus on the four traditions of the Lotus sūtra, the Pure Land, the tantric teachings and Zen construed inclusively as trans-sectarian sources of religious meaning and models of cultivation. Building on an initial exploration of the wider East Asian context of Japanese Buddhism, we will deepen our understanding of these four traditions through a careful examination of primary sources in translation. The course will also incorporate field trips to Japanese Buddhist groups in the Chicago area.

Instructor(s): Stephan Licha Terms Offered: Spring

Equivalent Course(s): RLST 21702

EALC 21900. Subjects to Citizens: A Global History of Population Control and Migration in Modern China & Beyond. 100 Units.

Are there too many people in the world? Is human reproduction a right, a duty, or an interest? In 1798, a pamphlet titled *An Essay on the Principle of Population* was published anonymously in London. The author claimed that a growing population increases the supply of labor, inevitably lowering wages and living standards. The author warned that future improvements for humanity would be hindered if governments failed to address the issue of overpopulation. What is now known as the Malthusian Law of Population sparked continuous debate among politicians, economists, statisticians, and philosophers for over two centuries. Today, however, the global population debate has shifted. While concerns over overpopulation remain in some contexts, many parts of the world are now grappling with a fertility crisis. Declining birth rates have become a pressing issue, raising urgent questions about aging populations, shrinking workforces, and the sustainability of economic and social systems. Historically accounting for approximately one-fifth of the world's population, China holds a unique position in demography and politics. In the current landscape of falling birth rates across East Asia-affecting China, Japan, South Korea, and Taiwan-and rising skepticism toward globalization, this course offers essential insights into the historical and ongoing dynamics of population control, economic inequality, and shifting global demographics.

Instructor(s): Zhao Fang, Xiangning Li Terms Offered: Spring

Equivalent Course(s): HIST 29317, HMRT 21900, HMRT 31902

EALC 22162. Song of Arirang and Koreans in Modern East Asia. 100 Units.

What did it mean to be Korean in an era defined by colonialism, revolution, and various upheavals? What might it have been like to live the modern era as a Korean in East Asia, with acute vigilance and enduring hope? This course explores these questions through a close reading of *Song of Arirang*, the collaborative (auto-)biography of Kim San (1905-1938), "a Korean revolutionary," as co-written by Nym Wales (Helen Foster Snow, 1907-1997), an American journalist and aspiring novelist. Based on oral interviews conducted in Yan'an, China, around the outbreak of the Second Sino-Japanese War (1937-1945), the work takes the form of Kim San's autobiography, tracing a life that spanned the turbulent landscapes of early twentieth-century East Asia-shaped by capitalism, nationalism, imperialism, communism, modernization, and diaspora. We treat *Song of Arirang* both as a historical narrative and as a literary work, examining it as an unusually rich treasury layered with the voices and perspectives of modern East Asians whose lives and stories traversed China, Korea, Japan, Manchuria, and the United States. Working through a recent, densely annotated edition over the course of the quarter, students will explore a wide spectrum of life trajectories, aspirations, despairs, and struggles-both individual and collective-experienced by Koreans and other East Asians during these transformative decades. No prior knowledge of Korea or East Asia is required. Open to MAPH students.

Instructor(s): K. Choi Terms Offered: Spring

EALC 22338. Heaven#Earth#People in Korean Arts and Letters. 100 Units.

This course offers an interdisciplinary introduction to the histories, methodologies, and practices foundational to Korean visual, literary, oral, and performing traditions. Its central concern is how historical overlaps, ruptures, and interactions among diverse media and various cultural origins have shaped Korean artistic and cultural production-and contributed to its contemporary global visibility. The first half surveys Korean history, writing systems, and philosophical thought from ancient to modern periods, organized around the thematic framework of "heaven (ch'ön; hanül), earth (chi; ttang), and people (in; saram)." This triad has underpinned the Korean vernacular script (han'gül), indigenous belief systems, and artistic practices from antiquity to the present. The second half turns to intertwined studies of visual and literary sources ranging from the late Chosön period (eighteenth and nineteenth centuries) through the pre-digital contemporary era-the era in which Korea was richly and irrevocably exposed to the world outside. Designed for undergraduate and graduate students with limited or no prior exposure to Korea who wish to incorporate Korean materials into their studies or deepen their understanding of Korean culture, the course requires no prior knowledge of Korea or the Korean language.

Instructor(s): K. Choi, S. Ryu Terms Offered: Winter

Equivalent Course(s): ARTH 32338, ARTH 22338, EALC 32338

EALC 22402. Japanese Zen Buddhism. 100 Units.

What is Zen? Impossibly, seemingly, everything to everybody. In this course, we will explore Zen's protean transformations through a close reading of primary sources in translation. Rather than asking what Zen is, we will focus on how in these materials the Zen traditions are continually de/re-constructed as contingent religious identities from medieval Japan to the contemporary United States and Europe. The focus of the course will be the premodern Japanese Zen tradition, its background in Chinese Chan, and its reception in the West. The course will include field trips to Zen communities in the Chicago area.

Instructor(s): Stephan Licha Terms Offered: Winter

Equivalent Course(s): RLST 22402, HREL 32402, EALC 32402

EALC 22460. Topics in Early Chinese Civilization I. 100 Units.

In this course, we will survey Western Sinologists' major works concerning early Chinese civilization, from the nineteenth century through the end of the twentieth century. Each week we will consider one or two major scholars who have contributed to our contemporary understanding of ancient China, reading one or more of their representative works. Scholars to be considered will include James Legge, Marcel Granet, Henri Maspero, Bernhard Karlgren, Herrlee Creel, Peter Boodberg, A.C. Graham, K.C. Chang, Noel Barnard, David Keightley, and Michael Loewe. All readings will be in English. Students will also be expected to select one scholar not treated in the course, to make a class presentation and to write a term-paper introducing the scholar and his contributions to the field.

Instructor(s): E. Shaughnessy Terms Offered: Autumn

Equivalent Course(s): EALC 32460

EALC 22461. Topics in Early Chinese Civilization II. 100 Units.

In this course, we will survey contemporary Western Sinologists' major works concerning early Chinese civilization. For each class we will consider one major scholar who has contributed to our understanding of ancient China, reading one or more of their representative works. Scholars to be considered may include Roger Ames, Sarah Allan, William Baxter, Erica Brindley, Constance Cook, Scott Cook, Lothar von Falkenhausen, Paul Goldin, Marc Kalinowski, Maria Khayutina, Donald Harper, Martin Kern, Mark Lewis, Li Feng, John Major, Dirk Meyer, Michael Nylan, Yuri Pines, Michael Puett, David Schaberg, Roel Sterckx, Wu Hung, and Robin Yates, though not necessarily in that order. All readings will be in English. Students will also be expected to select one scholar not treated in the course, to make a class presentation and to write a term-paper introducing the scholar and her contributions to the field.

Instructor(s): E. Shaughnessy Terms Offered: Winter

Equivalent Course(s): EALC 32461

EALC 23001. Censorship in East Asia: The Case of Colonial Korea. 100 Units.

Looking into the intricate workings and profound impact of state publication control in the Japanese Empire during the first half of the twentieth century, this seminar examines how censorship influenced literary and other forms of publication within the Korean colony. Students analyze the manipulation of information and representation by engaging with a diverse array of primary sources, including literature, periodicals, police reports, censors' documents, posters, and postcards, among others. Not only do they seek a nuanced understanding of censorship and its impact on cultural production engaging themselves with the original materials from colonial Korea, but also do they gain a broad historical knowledge of modern Korea under Japanese rule and further East Asia under Japan's dominance and hegemony. Throughout the course, focus is placed upon manuscript ("pre-publication") censorship. [Consent Required; Proficiency in Korean or Japanese is not required.]

Instructor(s): K. Choi Terms Offered: Winter

Equivalent Course(s): EALC 43000, MADD 16001, RDIN 23001

EALC 23003. Philosophical Commentaries on the Book of Changes (Yijing) 100 Units.

This course will consist of close readings, in Classical Chinese, of commentarial expansions on the Yijing (Zhouyi) developing its ontological, metaphysical, cosmological, epistemological and ethical implications.

Readings will include some or all of the following: the "Ten Wings" (including the "Xicizhuan"), the works of Wang Bi, Han Kangbo, Wei Boyang, Dongshan Liangjie, Shao Yong, Zhang Boduan, Zhou Dunyi, Zhang Zai, Cheng Yi, Zhu Xi, Wang Fuzhi, Ouyi Zhixu, and Liu Yiming.

Instructor(s): Brook Ziporyn Terms Offered: Spring

Prerequisite(s): Proficiency in Classical Chinese required.

Note(s): This course meets the HS or CS Committee distribution requirement for Divinity student.

Equivalent Course(s): HREL 53003, FNLD 23003, RLST 23003, DVPR 53003, EALC 33003

EALC 23044. Generations, Gender, and Genre in Korean Fiction & TV Drama. 100 Units.

The seminar analyzes the issues of generations, gender, and genres that arise from a selection of popular literary and television dramas from modern and contemporary Korea. The selection for the course is marked by the creative contributions of Korean women as novelists, scriptwriters, directors, among others. It includes prose fiction by renowned authors such as Park Wan-sŏ (1931-2011), Han Kang (1970-), and Cho Nam-joo (1978-), as well as television series like Mr. Sunshine (2018; scripted by Kim Eun-sook), The Red Sleeve (2021; dir. by Chŏng Chi-in; adapted the 2017 novel by from Kang Mi-kang), and My Liberation Notes (2022; written by Park Hae-yeong). Through a blend of close textual analysis and historical contextualization, the course aims to uncover the ways in which the gendered and generational identities of these creators might have helped certain configurations of concerns, needs, and aspirations saliently emerge in response to social, cultural, historical, and political currents of their time. [Consent Required; No prior knowledge of the Korean language is necessary]

Instructor(s): K. Choi Terms Offered: Autumn

Equivalent Course(s): MADD 13044, EALC 33044, GNSE 30136, GNSE 20136

EALC 23201. Confucian Philosophy and Spirituality. 100 Units.

The goal of this course is to introduce you to the central themes and texts of classical Confucian and Neo-Confucian traditions, both as philosophical works to be evaluated and digested for their doctrinal content and as literary artifacts from a perhaps unfamiliar cultural sphere. This will call for the development of two distinct but related sets of skills, namely, the ability to think through and comprehend philosophical arguments and ideas, and the equally crucial ability to reflect on one's own assumptions as they come into play in one's reaction to and evaluation of those ideas. Readings will include, from the classical period, the Four Books (Great Learning, Doctrine of the Mean, Analects of Confucius, Mencius), Xunzi, the Book of Changes, and from Sung-Ming Neo-Confucian writings of Zhou Dunyi, Zhang Zai, the Cheng Brothers, Zhu Xi and Wang Yangming.

Instructor(s): Brook Ziporyn Terms Offered: Autumn

Note(s): This course meets the HS or CS Committee distribution requirement for Divinity students.

Equivalent Course(s): EALC 33201, DVPR 33001, HREL 33001, RLST 23001

EALC 23202. Li Zhi and 16th Century China: The Self, Tradition, and Dissent in Comparative Context. 100 Units.

The 16th century Chinese iconoclast Li Zhi (Li Zhuowu) has been rightly celebrated as a pioneer of individualism, one of history's great voices of social protest, an original mind powerfully arguing for genuine self-expression, and more. He was a Confucian official and erudite in the classics, yet in his sixties he takes the Buddhist tonsure, and late in life befriends the Jesuit Matteo Ricci. He sought refuge in a quiet monastery devoting his life to scholarship, yet invited constant scandal. His *A Book to Burn* "sold like hotcakes," and attracted enough trouble that reportedly readers would surreptitiously hide their copies tucked up their sleeves, and was later banned by the state soon after his death. In this seminar, we will place Li both within the context of the history of "Confucian" thought, and within the literary, religious, and philosophical conversations of the late Ming. Using his writings as a productive case study, we will think about topics including "religion," tradition and innovation, "spontaneity" and "authenticity," and the relationship between "classics" and commentaries. Throughout, we will bring our discussions into comparative analysis, considering views of thinkers and traditions from other times and places. Chinese not required; for those interested, we will read select essays of Li's in Chinese and students may choose translation as a final project.

Instructor(s): Pauline Lee Terms Offered: Autumn

Note(s): This course meets the HS or CS Committee distribution requirement for Divinity students.

Equivalent Course(s): HIST 34519, FNLD 23202, HIST 24519, RLST 23202, EALC 33202, DVPR 33202, HREL 33202

EALC 23255. Adapting East Asia. 100 Units.

In an era of globalization and rapid technological innovation, "adaptations" are becoming increasingly widespread and diverse. In addition to discussions of an adapted work's fidelity to the prior material, this advanced seminar aims to develop multiple approaches to adaptation by conceptualizing it as a process of negotiating with changes across time, space and medium. By examining a variety of selected media objects including films, TV series, animations, short stories, theater performances, online games and short form videos from or about East Asia, students will practice analyzing a cultural product's narrative and form in relation to the sociopolitical contexts of its production, circulation and reception. In the course of the quarter, students will de-Westernize adaptation studies while generating nuanced understandings of Korea, China, and Japan as relational constructs emerging as a result of negotiating with other cultures and wielding various technologies. All required readings will be in English, either originally or in translation, and all viewing materials will be available with English subtitles. This seminar is for advanced undergraduate students and graduate students in East Asian Languages and Civilizations, Cinema and Media Studies, and the Master of Arts Program in the Humanities and the Social Sciences.

Instructor(s): Y. Cho Terms Offered: Autumn

Equivalent Course(s): CMST 23255, EALC 33255

EALC 23400. Treaty Ports and Modern East Asia. 100 Units.

Treaty ports shaped modern East Asia by providing key venues for colonial encounter, commercial expansion, and cultural exchange. This course explores how the (forced) opening of treaty ports in the 19th and early 20th centuries reconfigured the political, social, and spatial order of China and Japan. Focusing on cities such as Yokohama, Nagasaki, Tianjin, and Shanghai, we'll examine how foreign concessions, extraterritoriality, and new institutions of governance met with local practices and resistance. Key topics to be investigated include urban development and administration, transnational networks, racial and ethnic relations, and everyday life under (semi-)colonialism. The course also considers how treaty port legacies continue to influence contemporary East Asia and the wider world.

Instructor(s): Jiakai Sheng Terms Offered: Autumn

Equivalent Course(s): EALC 33400, RDIN 33400, HIST 24715, RDIN 23400, HIST 34715

EALC 23816. Scroll, Screen, Stela: East Asian Art and Its Mediums. 100 Units.

This course invites students to engage critically with the materials and mediums used to create East Asian artworks, spanning from antiquity to the contemporary era. In addition to exploring subject matter and iconography specific to various historical periods, we will approach these works as physical, image-bearing objects and architectural structures—considering how their material forms shape both their creation and reception. As a COSI Mellon Museum Seminar, the course meets once weekly in a three-hour session held at local collections, including the Art Institute of Chicago, the Field Museum, the Hanna Holborn Gray Special Collections Research Center, Heritage Museum of Asian Art, and the Smart Museum of Art. Each session focuses on a major art medium—such as metalwork, scroll painting, albums and bound books, folding screens, stone carvings and rubbings, and woodblock prints. Students will read selected primary sources in translation alongside modern scholarship, and participate in close, in-person examination of objects. Over the quarter, students will build a historically grounded understanding of prominent East Asian art forms, gain hands-on experience in object observation and handling, and develop a critical sensitivity to various visual media in the contemporary world.

Instructor(s): L. Sun Terms Offered: Spring

Prerequisite(s): No prior background in East Asian art is required. This course fulfills the following requirements in the ARTH major and minor: Asian pre-1800, Asian post-1800

Equivalent Course(s): ARTV 20816, ARTH 23816

EALC 23908. Bergson and China: Buddhist and Confucian Reboots. 100 Units.

This course will explore Henri Bergson's philosophy as set forth in *Time and Free Will*, *Matter and Memory*, and *Creative Evolution*, and its reception in late Imperial and early Republican China (late 19th and early 20th centuries). Of special interest will be the role played by Bergsonian ideas in the Yogacara revival and the formation of New Confucianism during this period, with particular focus on figures like Zhang Taiyan, Xiong Shili and Liang Shumin. This will require us to deeply engage Bergson's idea of "duration" (*durée*) and its interpretation, particularly in relation to a reconsideration of the Yogacara Buddhist notion of *ālaya-consciousness* (storehouse consciousness) and the Confucian idea of ceaseless generation and regeneration (*shengsheng bu xi*) as derived from interpretive traditions centered on the *Book of Changes* (*Yijing*).

Instructor(s): Brook Ziporyn Terms Offered: Autumn

Note(s): All readings will be available in English. Chinese reading proficiency is recommended but not required. This course meets the HS or CS Committee distribution for Divinity students.

Equivalent Course(s): RLST 23908, HREL 33908, DVPR 33908, FNDL 23908, EALC 33908

EALC 23910. Classical Chinese Philosophies of Mind. 100 Units.

This course will investigate the various understandings of the nature of consciousness—its extent and function, its grounding or groundlessness, its relation to body and will, its distinction from or identity with experienced physical entities and envisioned ethical ideals—in pre-modern Chinese philosophies. Readings will include early Confucian, Daoist and syncretic speculations (Mengzi, Xunzi, Zhuangzi, Huainanzi), medieval Buddhist idealisms and omnicentrism (Tiantai, Huayan, Chan), and the representative thinkers of the various branches of Neo-Confucian thought (Zhang Zai, Zhu Xi and Wang Yangming). All readings will be done in English, with optional supplemental reading sessions of the original texts for students proficient in classical Chinese.

Instructor(s): Brook Ziporyn Terms Offered: Spring

Equivalent Course(s): EALC 43910, HREL 43910, DVPR 43910, RLST 23910

EALC 24116. Buddhism and the Good Life. 100 Units.

Forbes Magazine has styled the Tibetan Buddhist monk Mingyur Rinpoche, "the happiest man alive." Like no other religion, Buddhism in the public imagination is associated with providing us with an accessible way towards leading a good and happy life. But what is the "good life" according to the Buddhist tradition, and what is "happiness" supposed to lead us towards? In this course, we will explore these questions through a close reading of Buddhist sources in translation. Through these readings the course will introduce the doctrinal and practical foundations of the Buddhist traditions and serve as a gateway to more specialized studies.

Instructor(s): Stephan Licha Terms Offered: Winter

Note(s): This course counts as a Gateway course for RLST majors/minors.

Equivalent Course(s): RLST 24116

EALC 24120. Chinese Thought and The Good Life. 100 Units.

This course examines the ideas of thinkers with vastly different responses to the question: What is the life well lived? In our study, we will focus on early China (5th century to 221 BCE), a seminal and vibrant period in Chinese thought. Some thinkers (such as "Laozi") argue the good life is the simple one, others (Xunzi) insist that it is the life of achieved great intellectual, aesthetic, or moral ambition. Yet others argue that central to the life well lived are rich, nuanced, and strong ties to family (Confucius), acting on one's developed intuitions (Mengzi), or developing one's capacity to play in the moment whatever the circumstances (Zhuangzi). Two thinkers we will study focus on the means for making the social world supportive of a life that is good. Hanfeizi argues for the importance of well-defined, objective, enforced laws. Sunzi illuminates the art of war. We will explore topics such as notions of the self, conceptions of the greater cosmos, the role of rituals, ideas about human nature, and the tension between tradition and self-expression. The course includes lectures, class discussions, self-designed spiritual exercises, creating a class "Commentary" on the Analects, essays of varied lengths, and writers' circles. Instructor(s): Pauline Lee Terms Offered: Autumn
Equivalent Course(s): RLST 24115, KNOW 24115

EALC 24215. Sense and Sensation in Premodern Japanese Theater & Literature. 100 Units.

Each week will focus on a particular sense or sensation (sound, touch, horror, wonder, etc.) in works of premodern Japanese theater and fiction, paying particular attention to performance (broadly defined to include noh, kabuki, and puppet theater as well as comic storytelling and spectacle shows) as a public site for the exploration of intimacy and alienation, the circulation of feelings, and the staging of somatic difference. Considering, for example, anti-theatrical bias and discourses of contagion, scenes of possession and physical transformation, and the psychologizing of emotion and the senses, the course will engage with theories of embodiment, emotions, disability, and wonder. All readings will be available in English. Previous experience in Japanese literature or history is not required. Open to both undergraduate and graduate students. Students taking the Literary Japanese sequence will be encouraged to complete complementary primary source reading and a final translation project as part of the course. Instructor(s): M. Van Wyk Terms Offered: Autumn
Equivalent Course(s): TAPS 20590, EALC 34215, TAPS 30590

EALC 24216. The Social History of China after Mao. 100 Units.

China has been in the "post-Mao" era for 50 years (or 48 years, if we take 1978, not 1976, as the turning point) - longer than the Mao or Republican eras (27 and 38 years, respectively). The post-Mao years have seen unprecedented economic growth, the transformation of a predominantly rural into an advanced industrial society, the lifting of millions out of poverty, the formation of a new working class composed of rural migrants and laid-off urban workers, and the rapid rise of inequality. China went through several severe crises: it is easy to forget that in the 1990s, the central government seemed to be losing control over the coastal provinces and observers predicted the imminent breakup of the country. Topics covered include the socialist legacy (state ownership of enterprises, the danwei and hukou system), the events around Mao's death, rural economic reforms (household responsibility system, township and village enterprises), urban reforms (Special Economic Zones, new labor laws, privatization), rural-urban migrations and its consequences, the Tiananmen protests, China's accession to the WTO, the 1997 and 2008 financial crises, and the recentralization of economy and society under Xi Jinping. While the focus is on large structural changes in society and economy, we will also discuss changes in gender norms and family life, and cultural change more broadly. All readings will be in English. Instructor(s): J. Eyferth Terms Offered: Spring
Equivalent Course(s): HIST 34216, EALC 32416, HIST 24216

EALC 24217. Taiwan Across Time and Straits. 100 Units.

This lecture course surveys the history of the island of Taiwan from the 16th through 21st Centuries. Beginning during the period of European mercantile expansion, we explore the successive regimes that have sought to control the island, as well as the historical arguments and narratives that constitute the cultural identity of this diverse and contested place. The course also seeks to understand Taiwan's place as a seafaring part of the Pacific world and to consider legacies of different layers of colonial encounter. Concluding in the 21st century the course engages with questions of contemporary sovereignty, social movements, political party formation, as well as economic and technological innovation. Students can anticipate reading across disciplinary genres and learning how to develop evidence based historical arguments through brief writing assignments. Instructor(s): J. Ransmeier Terms Offered: Winter
Equivalent Course(s): HIST 34217, EALC 34217, HIST 24217

EALC 24222. Envisioning Tokyo: City, Capital, Metropolis (Traveling Seminar) 100 Units.

One of the world's largest and most populous cities, Tokyo has long captivated the imaginations of Japanese artists, especially ukiyo-e (woodblock print) designers, who returned repeatedly to the tradition of the "100 Views" (hyakkei) of the city in an effort to capture its mystery, majesty, and constant transformations. This course is related to the planning phase of a special exhibition at the Museum of Fine Arts, Houston. It posits a periodization of Tokyo based around four major ukiyo-e series of "100 Views" from Hiroshige in the 1850s, to Kobayashi Kiyochika's 1876-1882 series in the Meiji period, and continuing on to the "100 Pictures of Great Tokyo in the Showa Era" (Showa dai Tokyo hyakuzue) by Koizumi Kishio (1893-1945), issued from 1927-1940. These prints will allow investigation of the creeping nationalism and rise in imperialism that would characterize the newly expanded "Great Tokyo" (Dai Tokyo) during the 1930s. The course concludes with an examination of a collaborative work entitled "100 Views of Tokyo: Message to the 21st Century" made from 1989-1999, which

will allow investigation of new printing techniques, such as lithography and linocuts, as well as the culture and economy of "The Metropolis of Tokyo" (Tokyo-tou) in the post-Bubble era, concluding with Takashi Murakami's famed commissions for the real estate development Roppongi Hills.

Instructor(s): C. Foxwell Terms Offered: Winter

Prerequisite(s): Consent only via application. Fulfills the following categories in the ARTH major and minor: Asian, modern (post-1800). Weekly sessions on campus will be supplemented by a mandatory 4-day field trip to Houston, Texas in January.

Equivalent Course(s): ARTH 24712, EALC 34222, ARTH 34712

EALC 24256. Everyday Maoism: Revolution, Daily Life, and Material Culture in Socialist China. 100 Units.

The history of Maoist China is usually told as a sequence of political campaigns, from land reform to the Cultural Revolution. Yet for the majority of the Chinese population, the promise of socialism was as much about material transformations as it was about political change: a socialist revolution would bring better living conditions, new work regimes and new consumption patterns. If we want to understand what socialism meant for different groups of people, we have to look at the "new objects" of socialist modernity, at changes in dress codes and apartment layouts, at electrification and city planning - or at the persistence of an older material life under a new socialist veneer. In this course, we will analyze workplaces in order to understand how socialism changed the way people worked, and look at rationing and consumption in the households to see how socialism affected them at home. We will look at how specific objects came to stand in for the Maoist revolution, for socialist modernity, or for feudal backwardness. The course has a strong comparative dimension: we will read some of the literature on socialism in the Soviet Union and Eastern Europe, to see how Chinese socialism differed from its cousins. Another aim is methodological. How can we understand the lives of people who wrote little and were rarely written about? To which extent can we read people's life experiences out of the material record of their lives?

Instructor(s): J. Eyferth Terms Offered: Spring

Prerequisite(s): MA students can take with instructor's permission.

Note(s): Not offered in 2023-24. This course is almost identical to EALC 24255/34255, except that it is designed for undergraduates only.

Equivalent Course(s): HIST 24512

EALC 24276. Tiantai Buddhism and Neo-Tiantai Thinking: Recontextualizations of Recontextualizationism. 100 Units.

This course will explore the philosophical doctrines of classical Tiantai Buddhism and their extensions and reconfigurations as developed in the ideas of later thinkers, both Tiantai and non-Tiantai, both Buddhist and non-Buddhist. Readings will be drawn from the classical Tiantai thinkers Zhiyi, Zhanran and Zhili, followed by writings of early Chinese Chan Buddhism, Japanese Tendai "Original Enlightenment" thought, Kamakura Buddhist reformers including Dōgen, Nichiren and Shinran, the 20th century Confucian Mou Zongsan, and contemporary Anglophone "Neo-Tiantai" thinking.

Instructor(s): Brook Ziporyn Terms Offered: Autumn

Note(s): This course meets the CS Committee distribution requirement for Divinity students.

Equivalent Course(s): HREL 44276, FNLD 24276, DVPR 44276, MDVL 24276, RLST 24276, EALC 34276

EALC 24355. True Crime and Infamy in Early Modern Japan. 100 Units.

The recent popularization of "true crime" in film, television shows, and podcasts has prompted critical discussions about the ethics of mixing documentary with entertainment and fact with fiction, as well as concerns about whose narratives are given public attention as others are ignored. Using these considerations as a starting point, this course examines some of the mainstays of the genre of "true crime"-scandal, violence, disaster, law, and the supernatural-in fiction and theater in early modern Japan in order to trace the fluctuating relationship between news, fiction, and performance over the course of the Edo period. This course examines the many ways that works of literature and stage were already deeply invested in these tropes of rumor, scandal, sensation, spectacle, and documentary long before the advent of regularly circulating printed newspapers in Meiji Japan, as well as how these existing configurations of sense and sensationalism informed later developments in media and fiction. The goal of this course is for students to gain not only a breadth of knowledge about various literary and theatrical forms in early modern Japan but also a critical awareness of how early modern spectacles of infamy or violence intersected with categories of class, gender, sexuality, and disability to transform some figures into targets of sympathy and others into paragons of villainy or horror. All readings will be available in English.

Instructor(s): M Van Wyk Terms Offered: Winter

Equivalent Course(s): EALC 34355, MADD 14355

EALC 24400. After Camp: Re-Imagining a Japanese American Chicago. 100 Units.

Following FDR's Executive Order 9066 and the forced incarceration of Japanese Americans, Chicago's Japanese American population exploded beginning in 1943 when the wartime internment camps began to release internees deemed sufficiently 'loyal' on the condition that they not reside on the West Coast. More than 20,000 former internees settled in Chicago, creating new communities that persisted for decades with their own institutions and cultural practices-often in the face of racial discrimination, economic hardship, and continuing Cold War suspicions of 'disloyalty.' This course traces the history of this local community in terms of questions of collective and individual memory and cultural imagination. With a focus on visual culture (photography, painting, and motion pictures), musical practice, fiction and poetry, and oral history, we will explore the complex

legacies of both the prewar and postwar Chicago Japanese American communities, including their alliances and conflicts with other marginalized groups and with more recent immigrants from Japan and elsewhere.

Instructor(s): Michael Bourdaghs Terms Offered: Autumn

Equivalent Course(s): RDIN 24400, EALC 34400, RDIN 34400, CHST 24400

EALC 24408. Postwar South Korea - Politics, Economy, and Society. 100 Units.

This seminar examines recent English-language monographs in Korean Studies to explore how scholars have approached South Korea's politics and socioeconomic change since 1945. Each week, we will engage with major works that address themes of class, gender, modernization, and development politics. Through close reading and discussion, students will deepen their understanding of South Korean society and its intersections with the family, the state, civil society, popular culture, and the economy in both local and global contexts.

Instructor(s): E. Park Terms Offered: Spring

Equivalent Course(s): HIST 24407

EALC 24409. Tracing Korea's Twentieth-Century Diasporas. 100 Units.

This course explores Korea's many diasporas in the twentieth century. What factors shaped twentieth-century Korean migration? How were individuals and families impacted by their diasporic contexts? We will examine migration trajectories from Korea to other parts of the Asia-Pacific, to Europe, and to the Americas, tracing the historical processes of colonization, war, marriage migration, international adoption, and labor migration. We will also engage with questions of citizenship, identity, and memory. Readings will include a range of primary sources such as personal letters, diaries, interviews, and artwork, as well as selected excerpts from literature and film. By the end of the course, students will have a deeper understanding of the diversity of experiences within Korea's twentieth-century diasporas.

Instructor(s): H. Park Terms Offered: Spring

Equivalent Course(s): HIST 24409, RDIN 24409

EALC 24455. New Histories of Chinese Labor. 100 Units.

Past scholarship has often reduced the history of Chinese labor to the history of the Chinese labor movement or the history of the Communist Party in its function as "the leading core" of the proletariat. The factory proletariat, of course, was never more than a small segment of the Chinese labor force - less than five percent under the Republic, less than ten in the People's Republic. Recent work has been more inclusive, looking at work outside the formal sector, in agriculture, handcrafts, and service industries; at the work of women in formal employment and at home; at sex work and emotional work; at unemployment and precarious work; at the work of internal migrants; at Chinese workers abroad; at coerced work in private industry (the 2007 "kiln slaves' incident"); and at carceral labor in Xinjiang and elsewhere. Most of the readings will deal with work in the Mao and post-Mao years, right up to the present. We will combine readings on Chinese labor history with more general texts on the relationship between productive and reproductive work, wage work and non-wage work, male and female work, autonomous and heteronomous work. The guiding question throughout the course is if a new Chinese labor movement is necessary, possible, or probable, and if it is not, under which conditions it might become so.

Instructor(s): J. Eyferth Terms Offered: Winter

Equivalent Course(s): HIST 24306, HIST 34306, EALC 34455

EALC 24518. Taiwan in Asia and the World. 100 Units.

This course examines the distinctive history of the island of Taiwan, from seventeenth-century Spanish colony to outpost of the Dutch empire, from multiethnic pirate cove to Qing coastal fortress, from an essential point of origin for Austronesian languages and cultures to Japan's first model colony, and from decades living under martial law to today's vibrant democratically elected government. There may never have been a time when Taiwan's future was so heatedly debated, or viewed as so central to global politics, as it is at this moment. Readings spanning three centuries and an array of governing regimes. We will explore the historical arguments and narratives that constitute the cultural identity of this diverse and contested place. In addition to reading primary sources and historiography over the quarter, students will develop and share their own research. This will culminate with either a paper or public history project.

Instructor(s): J. Ransmeier Terms Offered: Autumn

Equivalent Course(s): HIST 29631

EALC 24520. Kawaii (cuteness) culture in Japan and the world. 100 Units.

The Japanese word *kawaii* (commonly translated as "cute" or "adorable") has long been a part of Japanese culture, but, originating from schoolgirl subculture of the 1970s, today's conception of *kawaii* has become ubiquitous as a cultural keyword of contemporary Japanese life. We now find *kawaii* in clothing, food, toys, engineering, films, music, personal appearance, behavior and mannerisms, and even in government. With the popularity of Japanese entertainment, fashion and other consumer products abroad, *kawaii* has also become a global cultural idiom in a process Christine Yano has called "Pink Globalization". With the key figures of Hello Kitty and Rilakkuma as our guides, this course explores the many dimensions of *kawaii* culture, in Japan and globally, from beauty and aesthetics, affect and psychological dimensions, consumerism and marketing, gender, sexuality and queerness, to racism, orientalism and robot design.

Instructor(s): Nisha Kommattam Terms Offered: Winter

Equivalent Course(s): ENGL 24510, MADD 14510, GNSE 24511, CMLT 24510

EALC 24604. Women in Chinese Film. 100 Units.

TBD

Equivalent Course(s): CMST 24604, GNSE 44600, EALC 34604, CMST 44604, GNSE 24601

EALC 24607. Chinese Independent Documentary Film. 100 Units.

This course explores the styles and functions of Chinese independent documentary since 1989, with particular attention to the social and political contexts that underpin its flourishing in Mainland China and Taiwan. We will discuss the ways in which recent Chinese documentaries challenge current theories of the genre, how they redefine the relationship between fiction and non-fiction, and the problems of media aesthetics, political intervention, and ethics of representation that they pose. We will look at their channels of circulation in Asia and elsewhere, and will discuss the implications and limits of the notion of independence. Readings will include theorizations of the documentary genre in relation to other visual media and narrative forms, analyses of specific works, and discussions on the impact of digital media.

Instructor(s): P. Iovene Terms Offered: Spring

Equivalent Course(s): CMST 24607, EALC 34607, CMST 34607

EALC 24609. Buddhist Meditation: Tradition, Transformation, Modernization. 100 Units.

From the Satipatthāna sutta of the Paṭi canon to the "mindfulness" boom of recent years, Buddhism and meditation often appear inseparable. The aim of this seminar is to historicize and critically question this seemingly natural intimacy, for while it certainly cannot be denied that the various Buddhist traditions have always had on offer a plethora of techniques for mental (and physical) cultivation, it is far from clear how or even if all these could be subsumed under the in its current usage relatively recent category of "meditation". Drawing on Buddhist meditation literature from various traditions, historical periods, and literary genre, in this seminar we will take up a twofold question: First, how has the encounter with Buddhist techniques of cultivation shaped the modern understanding of "meditation", and second, up to which extent, and at what cost, has this very modern understanding conversely conditioned us to see Buddhism as a "meditative religion" par excellence?

Instructor(s): Stephan Licha Terms Offered: Spring

Note(s): This course meets the HS Committee distribution requirement for Divinity students.

Equivalent Course(s): EALC 34600, SALC 34600, RLST 24600, HREL 34600, HIST 34122, SALC 24600, HIST 24122

EALC 24626. Japanese Cultures of the Cold War: Literature, Film, Music. 100 Units.

This course is an experiment in rethinking what has conventionally been studied and taught as "postwar Japanese culture" as instances of global Cold War culture. We will look at celebrated works of Japanese fiction, film and popular music from 1945 through 1990, but instead of considering them primarily in relation to the past events of World War Two, we will try to understand them in relation to the unfolding contemporary global situation of the Cold War. We will also look at English-language writing on Japan from during and after the Cold War period. Previous coursework on modern Japanese history or culture is helpful, but not required. All course readings will be in English.

Instructor(s): M. Bourdagh Terms Offered: Spring

Equivalent Course(s): EALC 34626

EALC 24649. Science Fiction Cinema: Asia. 100 Units.

SFF Asia centers on science fiction and fantasy cinema and media in Asia. Through an exploration of key films, media franchises, and subgenres, the course will delve into genre criticism, sf theory, and the history of moving image technologies, to consider what is meant by "sff" and "Asia" at different places and times. Thus, while structured around "sff in Asia," the course aims to foster a critical understanding of cinema and media as distributed, polycentric, transnational processes.

Instructor(s): Thomas Lamarre Terms Offered: Autumn

Equivalent Course(s): EALC 34649, CMST 34649, CMST 24649, MADD 14649

EALC 24712. Chinese Frontier History, circa 1600-Present. 100 Units.

A study of frontier regions, migration, and border policies in Qing (1644-1912) and twentieth-century China, focusing on selected case studies. Cases will include both actual border regions (where the Qing/China was adjacent to some other polity it recognized), ethnically diverse internal frontiers, and places where migrants moved into previously uninhabited regions (e.g., high mountains). Topics include the political economy and geopolitics of migration and frontier regions, the formation of ethnic and national identities in frontier contexts, borderland society (e.g., marriage, social stratification, and social mobility), and the environmental effects of migration.

Instructor(s): K. Pomeranz Terms Offered: Spring

Equivalent Course(s): HIST 24612, EALC 34712, HIST 34612

EALC 25220. Digital Media Technologies in East Asia. 100 Units.

Digital technologies including Sony headphones and TikTok have become ubiquitous in our everyday life, to the point that people sometimes take their presence for granted. But how do we understand the diverse ways they exert effects on us in today's global culture? This course examines the cultural, political, and technological dimensions of digital media in East Asia. Through readings in media theory, cultural studies, and science and technology studies, as well as screenings and hands-on labs, students will explore the intersection between regional histories and digital forms of media technologies-including Nintendo videogames and virtual K-pop idols. The specific geographic focus trains students to decenter the history of technology from a U.S.-centric perspective by discovering diverse narratives and frameworks. Selective topics include early Internet culture, platform economies, video games, and emerging debates around AI. Besides analytical inquiries, the course also spends one week introducing digital humanities methods such as text mining, network analysis, and

visualization, asking students to engage both the media they study and the tools that may be constitutive to new kinds of research projects. By the end of this course, students will be able to evaluate and apply theories of culture and technologies to challenge common conceptions of digital media in everyday life.

Instructor(s): Z. Lin Terms Offered: Winter. might change to spring

Equivalent Course(s): CMST 25220

EALC 25301. Inventing the Chinese Short Story. 100 Units.

This class will trace the emergence of the vernacular short story as a new genre in the late Ming and early Qing. We will focus on the seventeenth-century story collections of Feng Menglong, Ling Mengchu, Aina Jushi, and Li Yu, whose stories map the social whole of late imperial China from merchant schemes to courtesan romances, from the friendships of students to the follies of emperors. Alongside close readings of selected stories, we will examine the structure, sources, and publication histories of these collections and locate them in a broader discussion of the meanings and functions of vernacular literature. All readings in English, though students with Chinese reading ability will be encouraged to read the original texts

Instructor(s): Ariel Fox Terms Offered: Autumn

Equivalent Course(s): EALC 35301, FNDL 25305

EALC 25620. Japanese Animation: The Making of a Global Media. 100 Units.

This course offers an introduction to Japanese animation, from its origins in the 1910s to its emergence as global culture in the 1990s. The goal is not only to provide insight into Japanese animation within the context of Japan but also to consider those factors that have transformed it into a global cultural form with a diverse, worldwide fanbase. As such, the course approaches Japanese animation from three distinct perspectives on Japanese animation, which are designed to introduce students to three important methodological approaches to contemporary media - film studies, media studies, and fan studies or cultural studies. As we look at Japanese animation in light of these different conceptual frameworks, we will also consider how its transnational dissemination and 'Asianization' challenge some of our basic assumptions about global culture, which have been shaped primarily through the lens of Americanization.

Instructor(s): Thomas Lamarre Terms Offered: Spring

Note(s): Not offered in 2024-25.

Equivalent Course(s): CMST 25620, SIGN 26070, CMST 35620, MADD 15620, EALC 35620

EALC 25803. Confucius and the Analects. 100 Units.

This course will focus on Confucius, both the historical man and the legendary figure, and on the Analects, which purports to record his teachings. Through readings of the Analects in translation and of secondary scholarship in English, we will seek to determine to what extent it is possible to understand the relationship between the man and the book. For students with a basic knowledge of classical Chinese, extra sessions will be arranged to read the Analects in Chinese.

Instructor(s): E. Shaughnessy Terms Offered: Autumn

Equivalent Course(s): FNDL 25803, EALC 35803

EALC 25840. Philosophical Approaches to Peace of Mind: The Zhuangzi in Dialogue. 100 Units.

Philosophical activity across cultures and times has been closely associated with the management of affective states. One common goal is to minimize negative emotions by changing how events are interpreted and appraised. This course will focus on three strategies that appear across different traditions. The first argues that events are outside of our control, in some cases appealing to fate but in other cases appealing to chance. The second strategy is a skeptical approach that attacks our ability to judge any event as bad or good. The third strategy undermines the ontological status of the kinds of things we become attached to, either by rejecting the ultimate reality of individual substances or arguing that diverse things form a single whole. All of these strategies appear prominently in the classical Chinese text the Zhuangzi. The core of this course will consist of a close reading of parts of the Zhuangzi, considering these strategies as they intersect with and shed light on its various philosophies. We will also read in a comparative context. The other traditions used will be guided by student interest, but the most likely choices would be Stoicism and Epicureanism (for the first strategy), Sextus Empiricus (for the second), and arguments appearing South Asian Buddhist philosophies (for the third). Aside from better understanding the Zhuangzi, the goal of the course is to consider how similar strategies function in significantly different cultural contexts.

Instructor(s): Frank Perkins Terms Offered: Spring

Note(s): This course meets the CS Committee distribution requirement for Divinity students.

Equivalent Course(s): DVPR 35840, KNOW 35840, HREL 35840, EALC 35840, RLST 25840

EALC 25867. Sound and Listening in Modern Chinese Literature. 100 Units.

How does literature capture transient sounds? What can literature tell us about how sounds are experienced in different historical periods? What are the limits and potentials of language as a medium of articulating aural experiences? In this class, we pursue the answers to these questions through reading modern Chinese literature alongside the history of modern Chinese sonic cultures. Sonic culture in its various forms and transformations has long left its imprint on modern Chinese literary imaginations, whether it is the depiction of urban sounds and noises in Eileen Chang's prose about 1930s Shanghai, the imitation of bombing sounds on the printed page in wartime poems, the borrowing of folk songs in political lyrics during the Mao era, or Western pop and rock music in experimental fictions from the 1980s. We will experiment with approaching literary texts as historical

archives of sonic experiences, and explore the entanglements between sound and writing in twentieth-century China.

Instructor(s): Siting Jiang Terms Offered: Spring
Equivalent Course(s): EALC 35867, MUSI 25867

EALC 26611. Materiality and Socialist Cinema. 100 Units.

What constitutes the materiality of film? How do we understand the "material world" in relation to cinema, and how does the film camera mediate it? What does the process of mediation look like when the goal of cinema is not solely to represent but also change the world? This course will pair theoretical readings on new materialist approaches to cinema with select case studies drawn from Chinese and Soviet revolutionary cinema. Our primary aim is twofold: to introduce students to the "material turn" in cinema and media studies, and to reflect on what the specific fields of Soviet and Chinese Film Studies bring to the discussion. We will look closely at works by socialist filmmakers in the twentieth century who argued that cinema had a special role to play in mediating and transforming the material world. How does socialist cinema seek to orient its viewer to a particular relationship to objects? How does it treat the human relationship to the environment? How does it regard the material of film and the process of filmmaking itself? Ultimately, the course will familiarize students with diverse understandings of materiality and materialism and with key figures and works in global socialist cinema. Readings and screenings will range from the Soviet avant-garde of the 1920s to Chinese revolutionary cinema of the early 1970s, and conclude with recent documentary and video experiments that engage with their legacies.

Instructor(s): Anne Eakin Moss and Paola Iovene Terms Offered: Spring

Equivalent Course(s): CMST 36611, EALC 36611, CMLT 36602, REES 26600, CMLT 26602, CMST 26611, REES 36600

EALC 27015. Lu Xun: Foundational Texts of Modern Chinese Literature. 100 Units.

Lu Xun (1881-1936) is widely considered the greatest writer of twentieth-century China. Poet, satirist, and a compassionate advocate for social reform, he set the tone for modern Chinese writing and continues to be referenced ubiquitously in Chinese culture today, to the extent that one cannot be said to understand modern China if one does not know Lu Xun. This course is a reading of his short stories, essays, and poetry. In particular, we emphasize his use of literature for social reform and study his writing in conjunction with issues that shaped modern Chinese society: women and gender; nationalism; children and education; biology and evolution; and the relationship between literature and revolution. No knowledge of Chinese is required.

Instructor(s): Y. Ji Terms Offered: Spring

Equivalent Course(s): FNDL 22207

EALC 27441. Interregionalism in Modern and Contemporary Asian Art. 100 Units.

This course introduces "interregional art history" as an alternative to the dominant nation-state-based framework in the study of Asian art. The robust discourse on global art history in recent decades has generated a range of methodological approaches, including comparison, transnationalism, internationalism, regionalism, and the global contemporary. These approaches are also reflected in practice, as seen in artist-led collaborations, traveling exhibitions, and biennales. To capture the diversity of interregionalist thought and praxis, the course adopts a case study approach. Key themes include artistic engagements with Pan-Asianism, the 1955 Bandung Conference, Southeast Asian regionalism and ASEAN, Afro-Asia, Transpacific migration, the construction of the Third World and Global South, and the Asia Pacific Triennial (1993-present). While the course materials focus on East and Southeast Asia, students with diverse geographical interests are welcome. A significant portion of class time and assignments will be devoted to critically assessing the strengths, limitations, and future directions of global art history.

Instructor(s): S Ryu Terms Offered: Winter

Prerequisite(s): This course fulfills the following requirements in the ARTH major and minor: Asian post-1800, Theory and Methodology

Equivalent Course(s): ARTH 37441, ARTH 27441, EALC 37441

EALC 27657. Rethinking Pilgrimage: Pop-culture Tourism and Religious Travel. 100 Units.

The term pilgrimage is usually associated with journeys to ancient religious sites such as the Vatican or Mecca. But why do superfans who travel to Disney World often describe this in terms of a pilgrimage? Why is it that when anime fans visit real-life sites from their favorite shows, this is frequently called a "journey to sacred sites" (seiichi junrei)? In this course we will discuss these and other questions about pilgrimage in its religious and secular forms. We will consider examples such as the Islamic Hajj, the Crusades, and a 750-mile Buddhist pilgrimage in Japan, alongside journeys to Platform 9¾ at King's Cross, Elvis's Graceland, and the sets of Hobbiton. After first exploring theories of travel, tourism, and pilgrimage through a global array of examples, the second half of the course consists of a deep dive into connections between anime tourism, religious travel in Japan, and the worldwide boom of Japanese pop culture. At the end of the course students will present a small research project on a pilgrimage/tourist destination of their own choosing. No prior coursework on religion required.

Instructor(s): Bruce Winkelmann Terms Offered: Autumn

Equivalent Course(s): ANTH 27657, RLST 27657

EALC 27910. Virtual Ethnography: Encounters in Mediation. 100 Units.

From everyday social media platforms like Facebook, TikTok, Instagram, and WeChat, to more complex real-time immersive social and gaming sites, virtual realms are propagating at a fantastic rate while transforming what it means to live and interact in the physical world. As such virtual world, communities, and spaces increasingly command our attention, time, and money, scholars from various fields have begun to tackle questions concerning the ethics, logics, patterns, and social specificity of the virtual through experimental forms of virtual ethnography. This advanced undergraduate course introduces students to some of these recent ethnographies and corresponding theoretical interventions into the nature of collective techno-life within virtual realms. Students will build on this material in order to develop an ethnographic inquiry into a virtual world of their choosing. In so doing, they will work individually and as a class through the processes of pre-field planning, fieldwork, and post-field analysis and writing.

Instructor(s): Thomas Lamarre and Michael Fisch Terms Offered: Winter

Prerequisite(s): Consent of instructor required; email Professors Fisch and Lamarre a paragraph long description about what you bring and what you hope to get out of this seminar.

Note(s): Enrollment limit: 25

Equivalent Course(s): CDIN 27910, MADD 12910, ANTH 27910, CMST 27910

EALC 28009. The Circuits of East Asian Popular Music. 100 Units.

This course provides a survey of the history of popular music in East Asia since 1900, with a focus on questions of media technologies and their impact, practices of circulation and translation, political uses of music, and ideologies of authenticity and liveness. The course introduces a wide variety of musical genres from China, Japan, Korea, Hong Kong, and Taiwan, ranging from forms considered 'traditional' to contemporary J-Pop, K-Pop and C-Pop. All readings are in English, and no background in music is required or expected

Instructor(s): M. Bourdaghs Terms Offered: Spring

Equivalent Course(s): MUSI 28009, EALC 38009

EALC 28109. Feminism in Modern China: Genres and Media. 100 Units.

This class offers an overview of the history of feminism in China, with a focus on the genres of writing (manifestos, pamphlets, essays, poetry and fiction) and media (journals, posters, zines, digital platforms, hashtags) through which feminist ideas emerged and circulated from the late 19th century to this day. Topics to be discussed include: feminism and the public sphere, feminism and nationalism, the question of women's literature, feminism in the socialist revolution, family laws, feminism and trans and queer rights. No prior knowledge of Chinese is required. Open to MAPH students.

Instructor(s): P. Iovene Terms Offered: Winter

Equivalent Course(s): EALC 38109, GNSE 20166, GNSE 30166

EALC 28405. Religion in Anime and Japanese Pop Culture. 100 Units.

How does Spirited Away reflect teachings of Japanese Buddhism and Shinto? Or what about Neon Genesis Evangelion? What can pop culture tell us about religion? In this course, we will consider the complex relations between religion and pop culture through Japanese anime and manga. Examples are drawn from a wide range of popular shows and series in these media and others to explore how they represent, borrow, invent, draw inspiration from, and participate in religious life in Japan. The course covers foundational aspects of Japanese religious life through non-traditional sources like Princess Mononoke, Attack on Titan, and Your Name. At the end of the course, students will be able to critically analyze intersections of anime and religion, drawing on their acquired knowledge of the great diversity of religious practices and viewpoints in Japan. Meanwhile, we will consider broader questions about religion, popular culture, and what it means to think of these two things together.

Instructor(s): Stephan Licha Terms Offered: Autumn

Equivalent Course(s): CMLT 28405, MADD 14805, RLST 28405

EALC 28901. Discovering Ancient East Asia: Archaeology of China, Korea, and Japan. 100 Units.

What happened to Peking Man? Where did rice cultivation begin and who made the first pottery? Why were hoards of bronzes buried and what were they used for? This course will explore themes such as the origins of humans, the beginning of agriculture, early villages and cities, metal technology, ancient writing systems, and the rise of states and civilizations in East Asia. It will also discuss the current state of archaeological research in Asia, and the role of archaeology in nation building and modern geopolitics. The rich resources available in the museums of Chicago will also be explored.

Instructor(s): Y. Li Terms Offered: Spring

Equivalent Course(s): EALC 38901

EALC 28989. Junior Tutorial in East Asian Studies. 100 Units.

This seminar will introduce students to the materials and methodologies of East Asian studies. What are the ways one might make sense of an Anyang wine vessel, a Bashō haiku, a line from the Analects, a pansori performance, a short story by Akutagawa, or a K-pop ballad? Through a range of approaches to diverse objects of inquiry, we will explore the interdisciplinary breadth of EALC as well as the history and future of area studies. Assignments based around students' interests will also work towards developing field-specific research and writing skills. Required for all EALC majors; open to non-majors, space permitting.

Instructor(s): P. Copp Terms Offered: Autumn

EALC 29002. Sacred Arts of Tibet: A Journey Through Visual Art, Calligraphy, Musical, and Culinary Traditions. 100 Units.

Experience the rich cultural heritage of Tibet through this immersive course exploring four fundamental aspects of Tibetan civilization. Students will study traditional Tibetan thangka painting, learning the techniques and symbolism behind these intricate religious artworks. Explore the profound world of Tibetan musical traditions, from the mesmerizing multiphonic chants of monastery rituals to the lively folk songs of nomadic communities. Students gain hands-on experience with traditional instruments including drums and horns while learning their ceremonial significance. The culinary portion introduces traditional dishes like momos (dumplings), Tsampa (roasted barley flour), and butter tea, along with their cultural significance and preparation methods. In calligraphy sessions, students practice the distinctive Tibetan scripts - Uchen (block-print -Umey (cursive writing) used in Tibetan Buddhist texts, mastering the basic strokes and letter formations of this ancient writing system.

Instructor(s): K. Ngodup Terms Offered: Spring

Note(s): All course readings will be available on electronic reserve via Canvas.

Equivalent Course(s): SALC 39002, ANTH 29002, HREL 39002, RLST 27304, MUSI 22567, SALC 29002

EALC 29200. Reading and Research EALC. 100 Units.

TBD

EALC 29402. The Human and its Others in Early Modern China. 100 Units.

This course explores the ways in which personhood was constituted in early modern China. Focusing on the years 1500-1800-a period marked by commercial expansion, political rupture, ethnic conflict, social fluidity, and literary experimentation-we will ask how the subhuman, the superhuman, and the nonhuman were used to police or subvert traditional hierarchies, to expand or delimit the possibilities of the human and the humane. Areas of discussion will include gods, ghosts, barbarians, women, children, eunuchs, slaves, animals, and things; readings will come from a wide range of sources, including classical tales, unofficial histories, vernacular novels, drama and popular songs, encyclopedias, medical texts, and natural histories. Open to graduate students and advanced undergraduates. Texts available in both English and Chinese; students with Chinese reading ability will be encouraged to read the original.

Instructor(s): A. Fox Terms Offered: Winter

Equivalent Course(s): EALC 39402

EALC 29500-29600-29700. Senior Thesis Tutorial I-II-III.

One quarter of this sequence may be counted for credit in the major.

EALC 29500. Senior Thesis Tutorial I. 100 Units.

THE DESCRIPTION FOR THIS COURSE IS UNDER REVISION.

Terms Offered: Autumn

Prerequisite(s): Consent of EALC Director of Undergraduate Studies

EALC 29600. Senior Thesis Tutorial II. 100 Units.

THE DESCRIPTION FOR THIS COURSE IS UNDER REVISION.

Terms Offered: Winter

Prerequisite(s): Consent of EALC Director of Undergraduate Studies

EALC 29700. Senior Thesis Tutorial III. 100 Units.

The spring quarter section of the Senior Thesis Tutorial is devoted to making corrections and rewrites to the B.A. Paper, which is usually due to the Reader at the end of winter quarter.

Instructor(s): arranged Terms Offered: Spring

Prerequisite(s): EALC 29500 and/or EALC 29600

Note(s): Students continue to meet with the Preceptor for help with their papers.

EALC 29920. Exploring Bronze Age China via Museum Collections: A Traveling Seminar. 100 Units.

The Chinese Bronze Age, ca. 2000 BCE to 500 BCE, marked the rise and the rapid development of ancient Chinese civilizations. While metallurgy, writing, and state-level society began relatively late in comparison to ancient Mesopotamia and ancient Egypt, in terms of the amount of metal used and bronzes objects made, we can truly call this period in China the Bronze Age. Through time, the forms of bronze artifacts, especially bronze vessels, became more varied, the quantity dramatically increased, and the function and role of bronze vessels diversified and gradually secularized. Bronzes vessels, therefore, offer a window to understand the art, the technology, the material culture, the cultural practice, the political interaction, and the religious and spiritual realms of ancient China. This traveling seminar therefore aims to take a group of preselected undergrad and graduate students on museum tours, to study bronzes in exhibitions and to view and examine objects up-close in the context of viewing sessions in study rooms. The course will consist of an on-campus component, during which students will study related research literature, and a museum tour component, during which students will travel to the selected museums and view bronzes on site. The seminar will make one out-of-town trip, while also take advantage of the locally accessible collection at the Art Institute of Chicago. Students need pre-approval to take the course

Instructor(s): Y. Li Terms Offered: Spring

Equivalent Course(s): EALC 49920

EALC 29980. Books in Japan from the earliest times to the 1890s. 100 Units.

In this course we will explore the full range of Japanese books including both manuscripts and printed books ranging from daunting Chinese texts to beautiful illustrated books. We will also be looking at printed maps from the Edo period (1600-1868) and single-sheet ephemera, and we will be considering questions such as the role of censorship, the differences between wood-block printing and typography and why people continued to produce manuscripts during the age of print. We will mostly focus on materials produced in the Edo period and the Meiji period (1868-1912), ending up with the introduction of newspapers and magazines in the 1860s. There will be images available on the course website, but we will also be handling and closely examining books and manuscripts from the Regenstein Library and from my own collection. If you have never seen an old Japanese book before, you will learn how to make sense of the layout and organisation of a premodern Japanese book and to appreciate the craft and design skills that went into their production: even if you can't read them, they have beauty and appeal as hand-made artefacts. Some of the sessions in the course are accessible to those with no knowledge of Japanese but since script choice and calligraphy inevitably need to be discussed as well, those without any knowledge of Chinese characters will be at a disadvantage.

Instructor(s): P. Kornicki Terms Offered: Spring

Equivalent Course(s): EALC 39980

